SEE-IT Award: Stories Engagingly Expressed – Illustratively Told

FAQ

About SEE-IT

1. What is the SEE-IT Award?
   a. The SEE-IT Award is a growing award designed to recognize and celebrate the year’s most distinguished graphic novels for youth.

2. Why did EBSCO librarians decide to create this award?
   a. EBSCO Information Services recognizes the cultural and literary impact of youth graphic novels. The SEE-IT Award identifies these works and promotes them among the library community.

3. Who participated in planning this award?
   a. EBSCO eBooks™, Core Collections™ and NoveList®, in collaboration with the CBC Graphic Novel Committee, partnered to create the award.

4. What is EBSCO’s involvement with this award?
   a. EBSCO is proud to be a collaborating sponsor in the award. EBSCO and EBSCO employees, along with the CBC Graphic Novel Group, are working behind the scenes to help organize the award, but are not involved in the selection of titles in any way.

5. How is EBSCO addressing potential conflicts of interest or other ethical issues?
   a. Titles are submitted by publishers and sent directly to all members of the jury. EBSCO receives a copy for tracking purposes. The jury alone is responsible for selecting finalists and the award-winning title. EBSCO will not be a part of those conversations and decisions. EBSCO eBooks™, Core Collections™ and NoveList® are aware of the ethical issues at stake and are working hard to create an environment of transparency around the SEE-IT Award.

6. Will the winning title be an eBook available on EBSCOhost?
   a. The award is completely independent from EBSCO's content holdings and titles are not required to be available in any eBook format. However, EBSCO would be happy to work with any publisher who wishes to make their content available via EBSCOhost.

7. Will this award ever expand to other age ranges or distinguish between fiction/nonfiction, etc.? 
a. As the success of the SEE-IT Award grows, EBSCO hopes to expand the award in a variety of ways, including but not limited to more specific age ranges and separate fiction and nonfiction awards.

8. When will 2018 finalists be announced?
   a. Finalists will be announced in April 2018.

9. When will the 2018 winner be announced?
   a. The winner will be announced during the EBSCO School & Public Librarian Luncheon at ALA in June 2018.

### Submitting titles

1. Who can nominate titles for the award?
   a. Publishers are responsible for nominating and submitting titles. We are not currently accepting community recommendations and nominations.

2. Is there a limit on submissions per publisher?
   a. We encourage a limit of 10 titles per publisher imprint and urge publishers to use their best judgment and send only those titles that they believe are distinguished enough to warrant consideration.

3. What is the age range for submissions?
   a. Grades K-12 and/or children through young adult.

4. What are the publication date parameters for the 2018 award?
   a. Works must be published in English between January 1, 2017, and December 31, 2017. (Works may be originally published in another language at an earlier date, so long as the English publication is during calendar 2017.)

5. Are single issues eligible for submission?
   a. Individual/single issues of comic book series ("floppies") will not be accepted; however, collected editions of material previously published in single issues ("trade paperbacks" or "trades") are welcomed as long as the publication date of the collection falls within the date parameters for that year’s award.

6. What is the submission window?
   a. Submissions will open on October 5, 2017 and close on March 9, 2018.

7. How do I submit titles for consideration?
   a. Publishers should fill out the online submission form, located here: https://form.jotform.com/71914114818153. A copy of each graphic novel submitted should be mailed directly to each of the judges, as well as a copy to EBSCO Information Services. Each submission should be accompanied with a note (even a Post It) denoting it as a SEE-IT submission.

8. What criteria are SEE-IT submissions judged upon?
   a. Criteria for selection of the award include:
      i. Literary quality
      ii. Interweaving of art and story
      iii. Lasting impact and distinguished contributions to the format and youth literature

### The jury

1. How are the jurors selected?
a. Jurors are librarians with a minimum of an accredited MLS/MLIS or equivalent and a background in graphic novel collection development, but applicants without the degree are also considered if they meet other qualifications. Special consideration is given to those with publications, presentations, and/or previous service on graphic novel awards and/or advisory committees.

2. How can librarians apply to be on the 2018 jury?
   a. Jury selection for the 2018 SEE-IT Award is now closed. Applications for the 2019 jury will open after ALA Annual in 2018.

3. Who are the jurors for the 2018 award?
   a. The 2018 jurors are:
      • Gail de Vos: Author of 9 books on storytelling, comics, folklore and popular culture, de Vos is a professional storyteller and educator with a course on comics.
      • Leigh Anne Focareta: Focareta works at the Carnegie Library of Pittsburgh and advises the Core Collection Fiction, Nonfiction, and Graphic Novels collections.
      • Francisca Goldsmith: Goldsmith advises international children's publishers, teaches, and writes articles and books such as the Reader's Advisory Guide to Graphic Novels.
      • Thomas Maluck: Maluck served on YALSA’s Great Graphic Novels For Teens committee and reviews for No Flying, No Tights.
      • John Meier: An expert in science titles and STEM graphic novels, Meier helped the Pennsylvania Center for the Book launch the Lynd Ward Graphic Novel Prize.
      • Carla Riemer: Riemer, past president of Assn. of Children's Librarians of Northern CA, has presented at SDCC on kid’s comics, is active in YALSA and reviews for SLJ.
      • Rebecca B. Vargha: Past-president of SLA and active in IFLA, Vargha is an award-winning faculty member with expertise in Knowledge Management & Collection Development.
      • Linda Ward-Callaghan: Ward-Callaghan won the Davis Cup for service to young people in 2013 and has served on award committees including the Newbery, Caldecott and Geisel.

Do you have questions that aren't covered in this FAQ? Please ask us at seeit@ebsco.com