Welcome

To Other Duties as Assigned: A Day of Learning

#NoveListDayofLearning





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#NoveListDayofLearning



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EBSCO

Reader's Advisory Evolution:

Going to Where We Have Been Before

Duncan Smith, Co-Founder NoveList Chief Strategist, Public Libraries

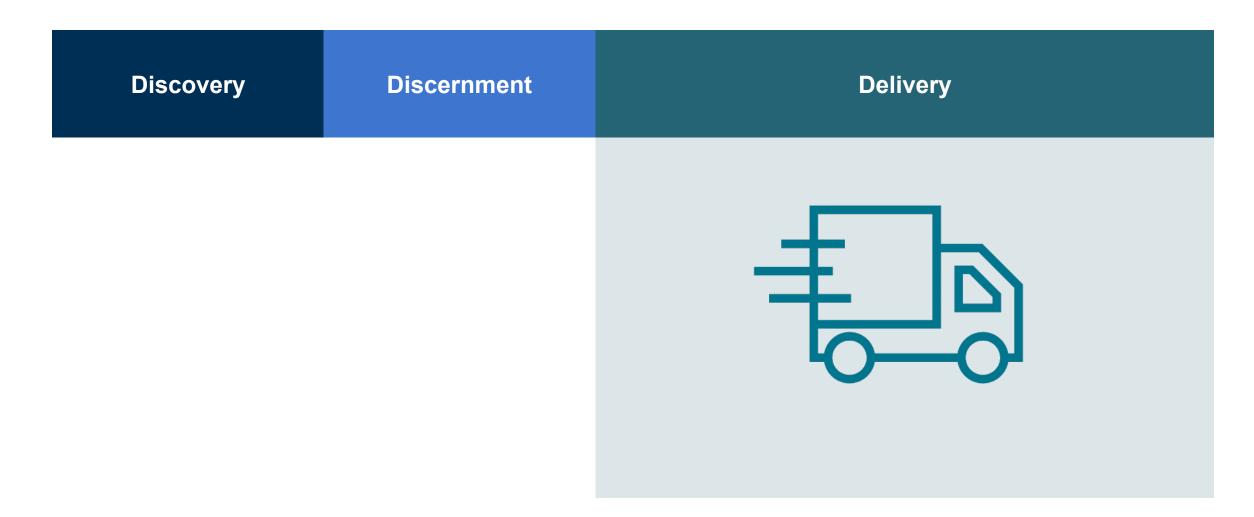
A Reading Ecology: Relationships



A Reading Ecology



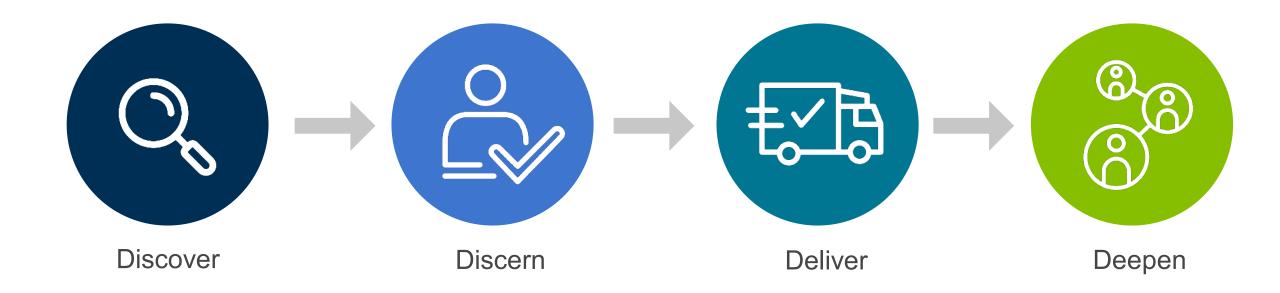
Library Value in the Ecosystem: Yesterday



Library Value in the Ecosystem: Today & Tomorrow



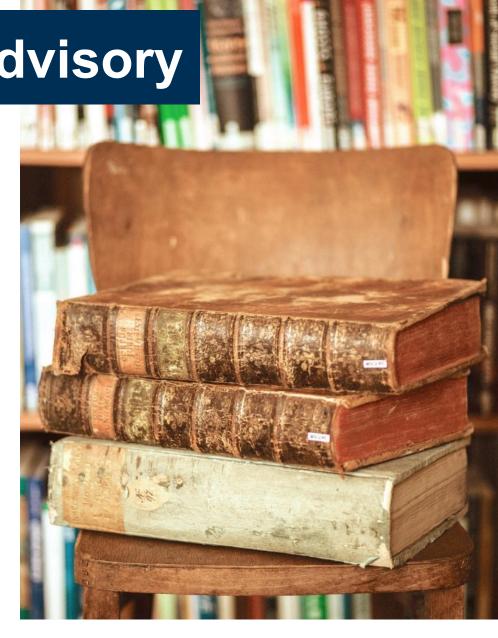
A Reading Ecology: Adding Value Today & Tomorrow



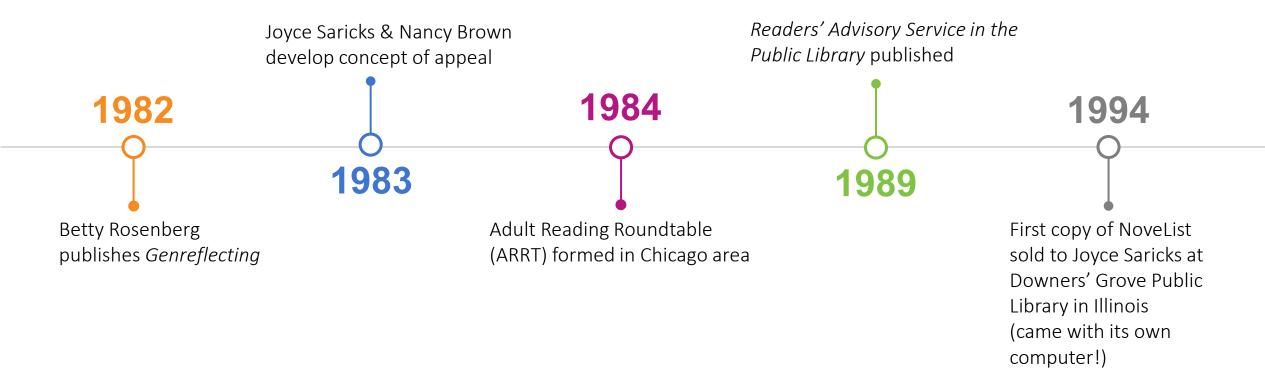
A Brief History of Readers' Advisory

1920s

- Jennie M. Flexner—NYPL
- Reading plans focused on learning
- Ongoing relationships with readers



Readers' Advisory Renaissance

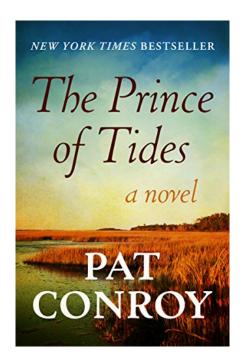


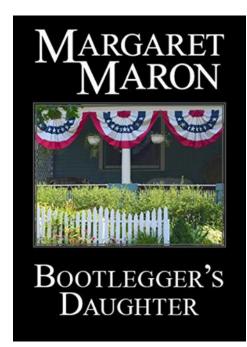
Moving up the Reader Engagement Ladder

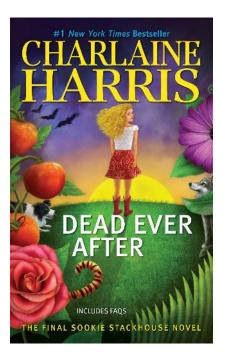


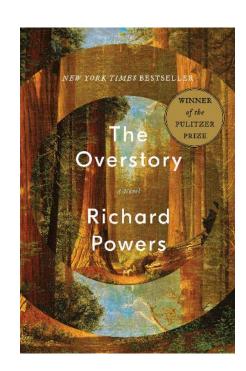
- 1 Introduce reader to new authors and titles.
- Increase reader ability to understand what they like.
- 3 Expand reader strategies for finding more.
- 4 Deepen their appreciation of reading.
- Support reader in sharing their reading with others.

Titles for Joanne





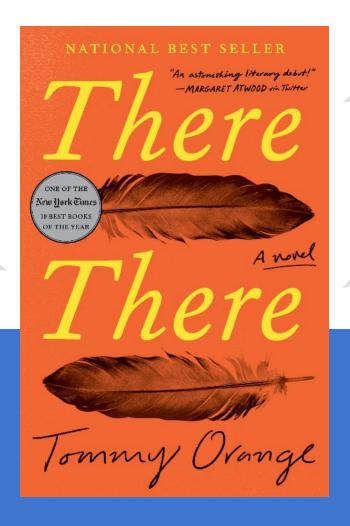




Autumn suggests There, There to Joanne

I chose this based on some of the things you mentioned in your book talks

You like a story rich in characters



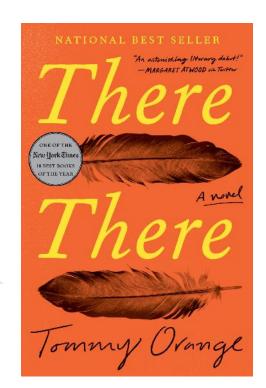
You also mentioned that you enjoy reading about racial injustice

You also talked about enjoying books with humor – while this book tackles difficult themes, the author adds humor to this power book

Joanne's Response:

Yes, this looks like a book I'd enjoy. The evaluation of why I would is good.

I'm adding it to my list! Am happy to say the library as the ebook!



MacBook



Introduce reader to new authors and titles.

In her short reply, Joanne indicates that she thinks she might like the book.

She was motivated enough to take action to obtain the title by checking to see if the library owned it.

She put it on hold.

2

Increase reader understanding about what they like and why.

RA is the art of introducing unknown items to a reader and connecting that item to identified reader interests.

Autumn focuses on elements that the reader has stated as preferences. Then explicitly restates the reader's preference allowing the reader to make the connection.

This approach increases the likelihood that the reader will consider the title. Joanne's response to Autumn's description also indicates that this reader feels heard!

3

Expand the reader's strategies for finding more of what they like.

We might respond to Joanne's email reaction with something like this:

If you are interested in reading about different cultures or diversity issues, we have a resource that identifies authors by their nationality and ethnic origin. It also can be used to search on topics like racial justice, etc. I would be happy to send you a link to this resource or set up an online meeting where I can show it to you.



Deepen their appreciation of reading.

Consider evocative questions that invite the reader to explore their reading experiences.

Racial justice is a popular reading interest right now. Are you willing to share a book on this topic that provided new understandings or insights for you on this topic?

This question might lead the reader to talk about: The Queen of Palmyra.



Support readers in sharing their reading with others.

Ask the reader if they would be willing to join a book discussion of this title or attend a virtual "author talk" by this author.

Encourage the reader to review the "list" of titles dealing with racial justice to encourage her to share her thinking.



What Reader Problem Do I Want to Solve?

I would like to help older adults find what they want to read. I want to have a readers conversation and dig in, narrow down what they are actually looking for in that next book.

Most of the time a patron can tell you an author they like, but not necessarily why they liked it.

Reader Conversations



- Call older adult homebound patrons like normal.
- Change the questions being asked.
 - Instead of "What kind of books would you like me to bring?" Or, "What author would you like to read?"
 - Start with, "Out of the books I pulled for you last time, which one stood out?"
 - What was the last books you really enjoyed?

Further Reader Conversations



In further conversations expand the questions being asked to include past reading experiences

- What is the first book you remember reading?
- Was there one person who was a big influence on your reading habits?
- Do you reread books? If so which ones?
- What book genre's do you love?
- Do you ever read a book based solely on its cover?
- Are there any book dealbreakers for you?



- I have been taking her books for 14 years.
- Learning new things. Like she does reread books, but only non-fiction.
- Got her thinking about her parents and their influence on her reading habits.

Reader Engagement Goals: Measurement

- 1 Introduce reader to new authors and titles.
 - Sample measure: Did you learn about new titles/authors as a result...
- 2 Increase reader ability to understand what they like.
 - Sample measure: Did you learn something about the type of books you like as a result...
- 3 Expand reader strategies for finding more.
 - Sample measure: Will you look for your next book differently as a result...
- **4** Deepen their appreciation of reading.
 - Sample Measure: How do you feel about reading as a result.....
- 5 Support reader in sharing their reading with others.
 - Sample Measure: Will you talk/share with anyone about this/these books or your insights about reading?

Moving up the Reader Engagement Ladder:

33

"Remember that today's problems come from yesterday's solutions ."

Peter Senge

The Fifth Discipline: The Art and Practice of the Learning Organization

EBSCO

Thank you and keep up the great work!

Flip Your Focus and Think Like A Reader: RA Basics Renovated

Becky Spratford, RA Specialist, RA for All Autumn Friedli, Readers Services, TSCPL Presented for NoveList Day of Learning February 10, 2021 #NoveListDayofLearning

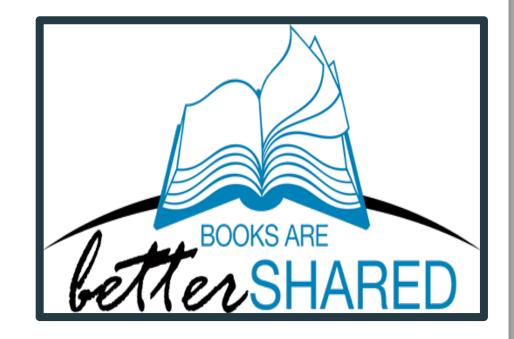
Conversations vs Transactions

- Evolution of RA service
- Shift in emphasis means...time to renovate!
- 4 easy to replicate segments
 - Or renovate our ideas and turn them into your own
- RA Service is 60% Listening,
 40% Action



Sharing Anything (whether you read it or not)

- Somebody HAS read it, just not you
- Be honest "I haven't read this, but my friend Chris loved it."



Sharing Examples

- Create a culture of sharing books in your library.
- Podcasts...shameless plug TSCPL's The Bookmark
- Webinars
- Blogs
- Goodreads
- NOVELIST! The reason we are here today!
- Be creative and look for other resources.

Conversation Starters

- Creating relationships NOT tallying transactions
- Dialog NOT monologue
- Talking about books, book news NOT making a match
- Why NOT what
- Listen and learn



Conversation Starters Examples

- In person-- have fun "why" questions:
 - What's your least fav book? What's your fav to recommend? Where do you get book recommendations for yourself? What was the most fun you had reading a book in the last year?
- Socially Distant: <u>Curbside Passive RA</u>
- Online-- <u>Unboxing Videos</u>
- Both-- <u>interactive displays</u>
- Both-- use props
 - Grab an item in person or post it online and share why you picked it

The Art of the Handoff

- Could be a book, a resource...or both.
- The HOW is just as important as the WHAT.
- Think RELATIONSHIP not TRANSACTION.



Handoff Examples

- Explain the why and use their words
 - Prove you heard them
- Connect them to more
 - Don't be a Pushy Salesperson
- Encourage feedback
 - Think "Reading Relationship"

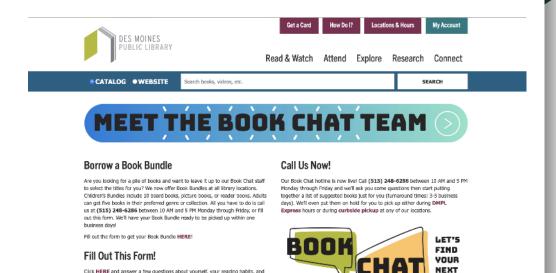
Inspiring All Staff To Help

- Working together is your best resource.
- Real talk...You will never know all the books!
- All staff can be part of core service.
- The more staff included, the more diverse your pool of suggestions.



Working Together Examples

- Don't wait for volunteers
 - invite participation
- Goodreads Shelves
- Stock Your RA Pantry
- Did you listen to patrons?
 - Use what they have shared.
- Covid Success Story:
 - Des Moines Public Library
 - Their Goodreads



more, and we'll reach out in 3-5 business days with some book suggestions. (We

can also place books on hold for you to be picked up.)

FILL OUT THE FORM!

READ

Final Thoughts

- 6 Ways Anyone Can RA, Regardless of Job Title
 - Article in NoveList by Becky
- No correct way to do this, but guiding principles to renovate your thinking.
- Share, Converse, Handoff, Work Together
 - Make it fit your strengths, staff, and patrons
- RA Service is 60% Listening, 40% Action

Questions? Now or Later



#NoveListDayofLearning

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- o RA for All
- Twitter: @RAforAll
- Autumn Friedli
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 - tscpl.org/podcast



Presenters

Robin Bradford

Collection
 Development Librarian

Kendal Spires

Collection
 Development Librarian

I'm here, now what?

01

Whether Collection Development is one of your brand new duties... or whether it's just an ordinary Tuesday... 02

There will likely be a day when you'll stare at the screen and not know where to start.

03

The good news is that you can start anywhere!

If you're brand new to everything...

1

Get familiar with your tools.

2

Become an explorer.

3

Ask a tour guide.

4

Get familiar with your landscape.

5

Know your limitations.

Get familiar with your tools

- How do you do selection at your library?
 - Do you have a primary vendor? Multiple vendors?
- Where have you been discovering titles?
- What are the things specific to your library that are required for selection?
 - The "how to" for your location
 - Differences specific to a subject area (Children's selection vs. Adult or Fiction vs. Non)
 - Differences specific to format
- What processes do you need to know about?
 - Setting up carts
 - Sending carts
 - Working with adjacent departments (cataloging, etc.)



Become an Explorer

- Look everywhere for materials allow space for **Discoverability**.
- Don't be afraid to try something new (within reason).
- It's okay to settle into a process.
- What works for others may not work for you.
- Everything about Collection Development is trial and error.
- Keep an open mind.



Ask a tour guide

- Talk to people who have done this at your library.
- Talk to people outside your library who also have collection development experience.
- Take a holistic approach to collection development.
 - Talk to catalogers.
 - Talk to shipping & receiving.
 - If you only do collection development, talk to public services staff (ALL staff, not just librarians).



Know your limitations

Know

how much you can spend.

Know

any restrictions for your area and overall.

• Such as age cutoffs for collections, format specifics, etc.

Know

how the entire process works.

• A lot of things done on the selection end can make life easier down the line. Your coworkers will love you.

Not new, but feeling unsettled...

Make	Make a "to get done" list then prioritize.
Pick up	Pick up unfinished projects.
Do	Do the most fun thing about your job or Do the worst thing and use the other as a reward.
Look	Look at statistics.
Start	Start work in a different area.

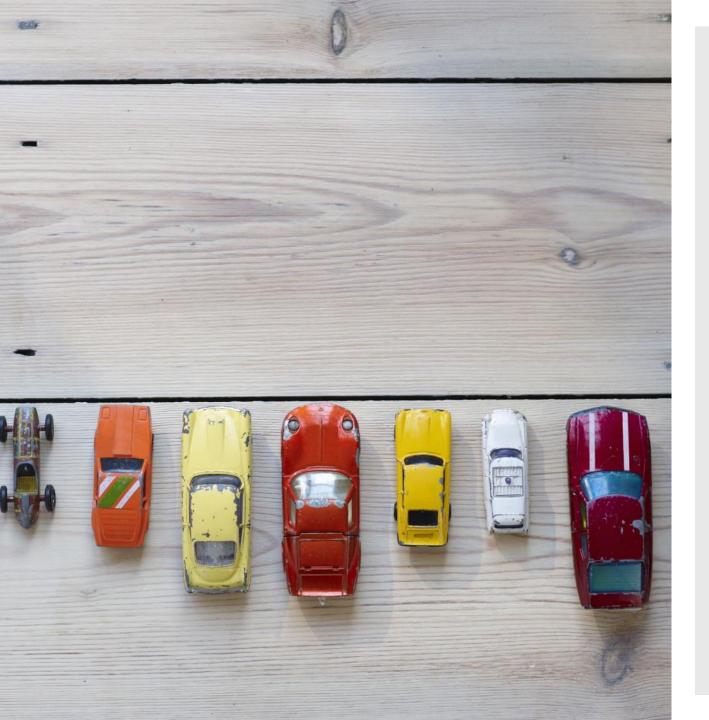


Make

- A "to do" list is immediate. A "to get done" list is an exercise to try and rein in wild and wandering thoughts.
- It can be a concrete list or an aspirational list.
- Use this as an exercise to settle thoughts.

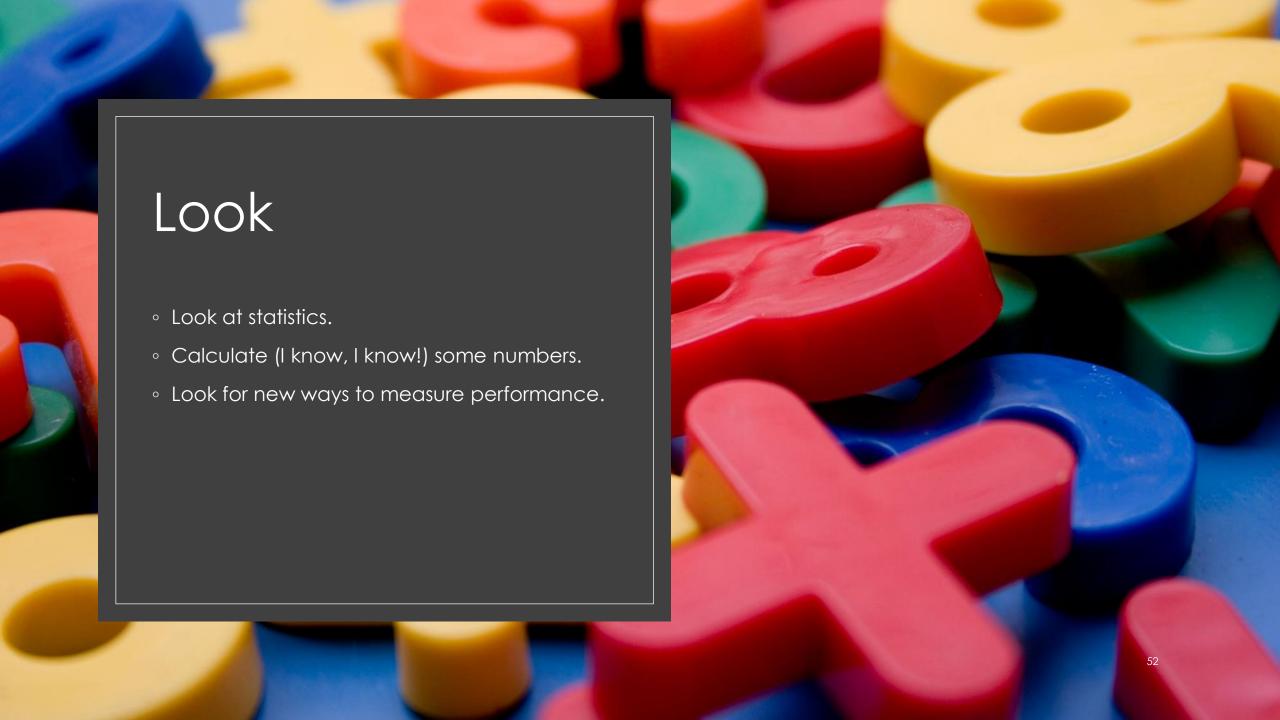
Pick up

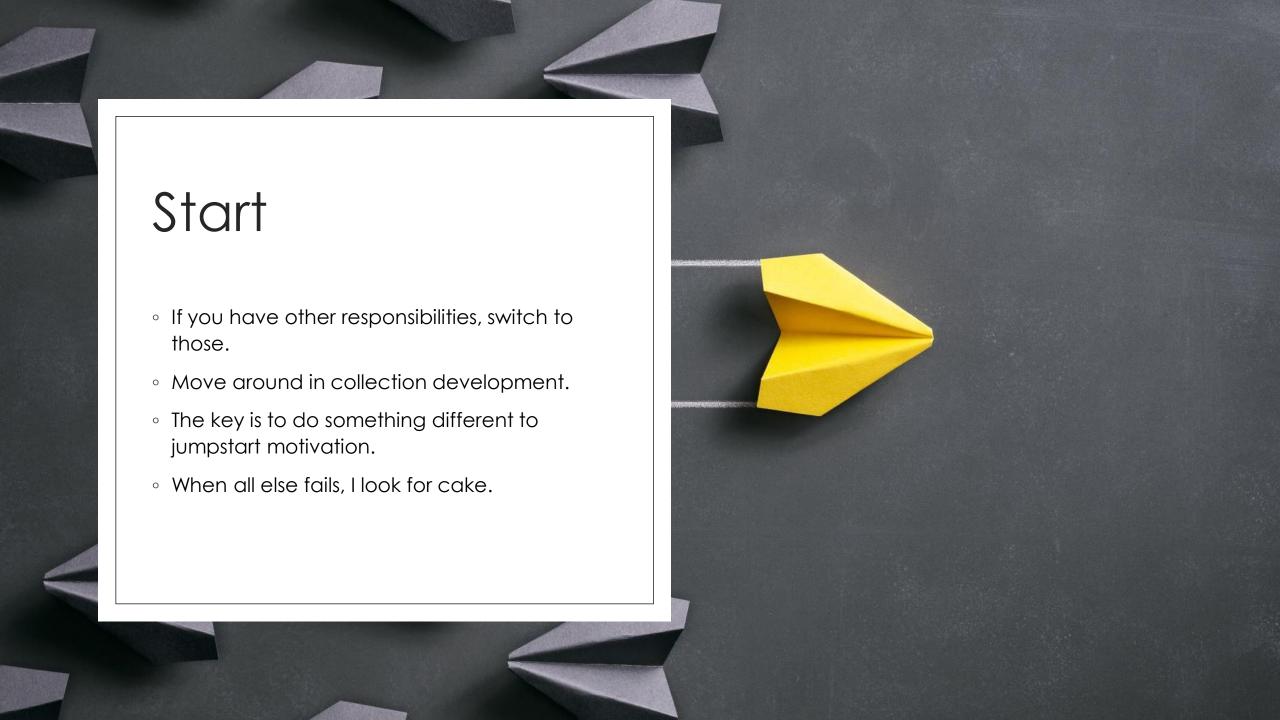
- Collection Development can be a series of ongoing projects.
- If you have multiple subject areas,
 move to a new one.
- If you have other collection responsibilities (weeding, statistics, patron requests) move to one of those.
- Again, the purpose is to give your brain a break so you can regain focus.



Do

- Do the **most fun** thing about your job.
- Do the least fun thing about your job and use the most fun thing as a reward.







Leave your mark

It doesn't matter if you're temporarily filling in or permanently taking over

It doesn't have to be in a big and flashy manner. Subtle changes work as well.

Don't forget to check your progress.

THANK YOU!

Any questions?





Meet Our Presenters



Amy Godfrey Little People, Big Questions



Brierley Ash NoveList Metadata Librarian

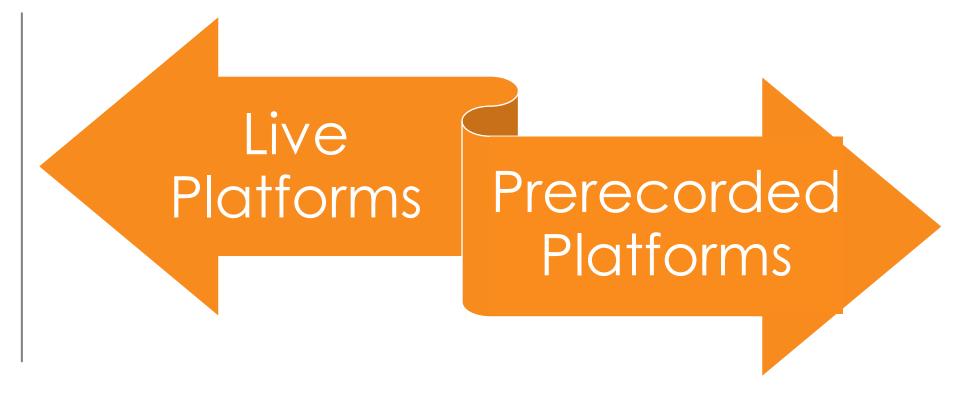
Agenda

- Storytelling tools
- 2 Storytelling platforms
- 3 Engagement
- 4 Questions

Digital Storytelling Tools



Which Platform?



Live Platforms









Prerecorded Platforms



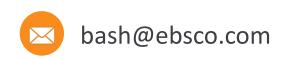


ENGAGING THROUGH SCREENS









Surprise! Contactless Browsing to Keep Readers Coming Back





Elena Gleason
Readers' Advisory Librarian
elena.gleason@hillsboro-oregon.gov



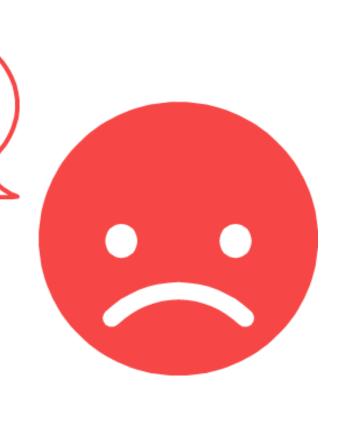


Kathy Lussier

Manager, Engagement
and Services
klussier@ebsco.com



People really miss the library.





How do you help browsers when your stacks or even your entire library buildings are closed?

- Surprise Bundles and Bags
- Personalized RA
- Provide a Window into the Library
- The Return of the Book Talk
- Virtual Browsing



Surprise Bundles and Bags



Surprise Bundles at Hillsboro

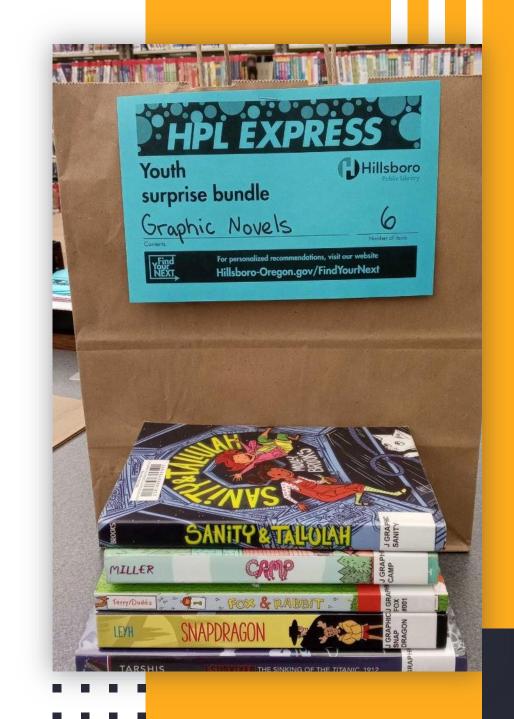
- 5-7 items in a paper bag, labeled with a category and quantity
- Currently 28 categories encompassing books and AV for kids, teens, and adults in English and Spanish





Surprise Bundles at Hillsboro

- Contents check out on selfcheckout machines using RFID
- Grab and go only not holdable or customizable





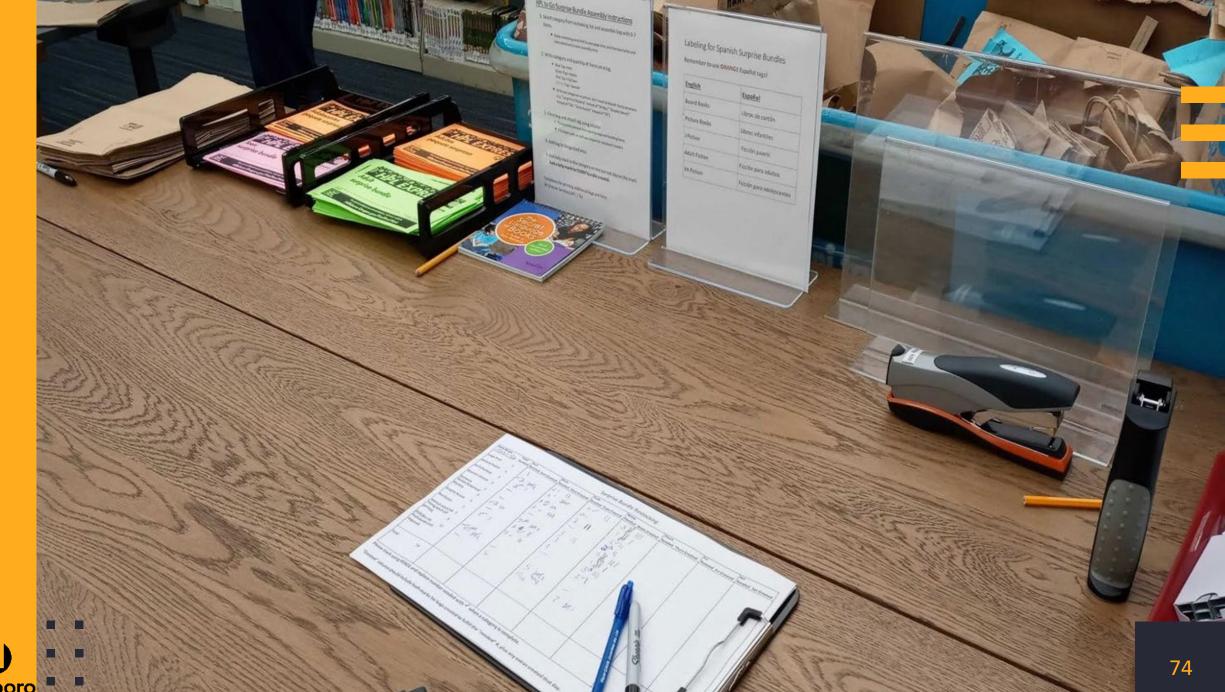




11,426

surprise bundles created at the Hillsboro Public Library between August 2020 and December 2020











Questions to Start With

- Pre-made or on demand?
- Generic or customized?
- Which categories?
- How many bundles will be needed to meet demand?
- How many items per bundle?

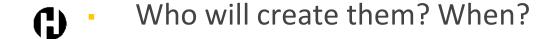




Image Credit: Beaverton City Library

Scale it for Your Library

Less Intensive

Create a set number of bundles per day or per week, available "while supplies last."

 Choose only the most popular collections to keep workload down and manage patron expectations.

More Intensive

- Add more categories based on patron demand.
- Add bundles to your catalog and allow patrons to place holds.

Bundles are Life

- Offer custom bundles created to order.
- Create bundles
 using appeal terms,
 e.g. "Moving and
 Own Voices,"
 "Quirky and
 Heartwarming."





Let the Library take you to the movies! Find our "Films to Go!!" bags in the catalog and place a hold on your favorite kind of movies. We'll fill your bag with four feature films for your movie marathon. Popcorn included!



Tualatin Public Library Films to Go!!
Image Credit: City of Tualatin

Bundle Tips and Tricks

Keep Backstock

Set out a limited number of bundles but keep extras on hand for restocking. Just don't overdo it!

Include Quantity on Your Label

If you intend patrons to keep bags closed during checkout, include item quantity on your label.

Bag Donations

Local grocery stores are often willing to donate paper bags.

Use Bundles for Promo

Include event guides, promotional bookmarks, etc. in your bundles to help market library events and resources.

Save Your Shelvers!

Pull bundle contents from shelving carts and help save your shelvers' time.

Appointment Only?

Add a bundle request to your appointment form.



79



Teen surprise bundle



Contents



For personalized recommendations, visit our website Hillsboro-Oregon.gov/FindYourNext **BOOK BUNDLES FOR TEENS** THIS BUNDLE'S THEME IS: THRILLS + CHILLS These selections have been specially handpicked by a librarian!

Bundle label examples from Hillsboro Public Library (upper left), LibraryAware (upper right, bottom)



THIS BUNDLE'S THEME IS:

OWN VOICES & THOUGHT-PROVOKING

Specially handpicked by a librarian!

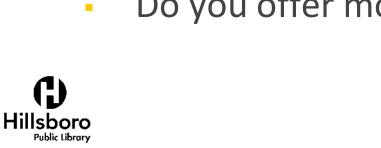
Personalized Readers' Advisory Services

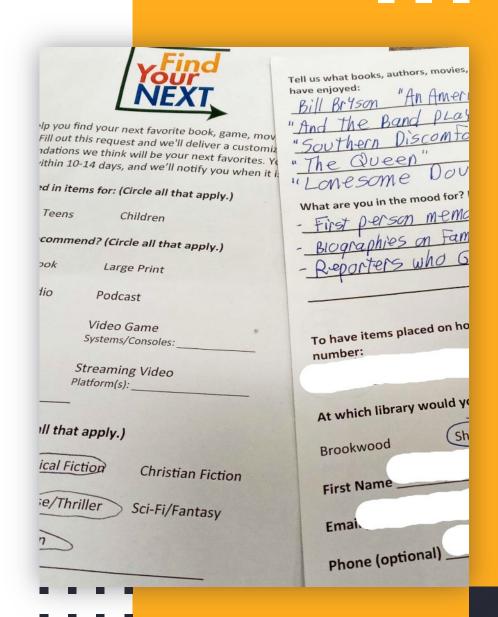


Put Those RA Forms to Work!

Revisit your RA form (or create one)

- Does your old form hold up to new circumstances?
- Is it kid and parent-friendly?
- Do you offer more than books?





Custom bundles, boxes, or totes





Hillsboro Public Library's Find Your Next service

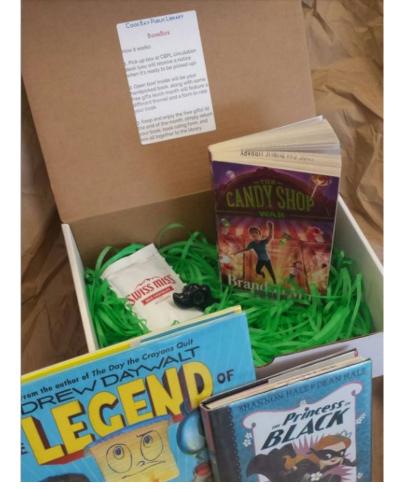


Image Credit: Coos Bay Public Library

Go Live!





Image: New York Public Library Facebook Page

Provide a Window into the Library



Photos of New Books

Great new books languishing without browsers to find them? Snap a quick photo and share on social media!

Make it fancy: Include brief blurbs for a couple titles and add links to your catalog.



Image credit: Flickr: Pesky Librarians



Window Shopping

If your library gets a lot of foot traffic, create a bookstore style window display with instructions for how to get the books (place a hold or ask staff now).

Make it fancy: Add a QR code linking to your catalog.



Image Credit: Aloha Community Library Association



Battle of the Holds!

Clear out overcrowded shelves and remind patrons about their favorite series with a popularity contest on social media.



Cedar Mill & Bethany Community Libraries

August 14 · 🚱

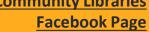
Our shelves are overflowing with Big Nate and Garfield graphic novels! Help your favorite character win this contest by putting a hold on their books - let's see who leaves the library first!

Put a hold on Big Nate books here: http://wccls.bibliocommons.com/v2/search?f STATUS=11...

Put a hold on Garfield books here: http://wccls.bibliocommons.com/v2/search...







The Return of the Book Talk



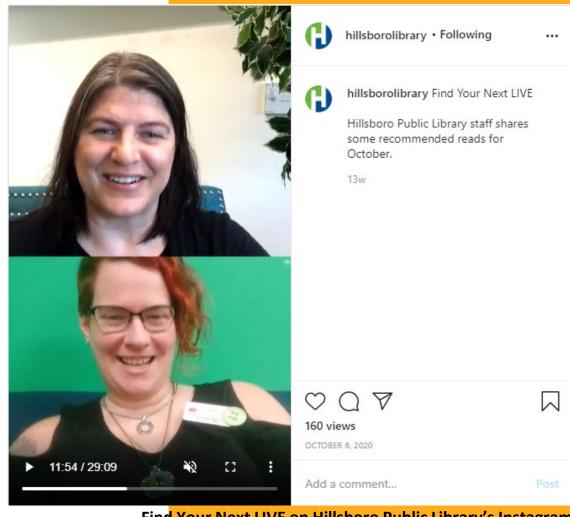
Book Talk Videos and Broadcasts

Format:

- Instagram or Facebook Live
- Pre-recorded videos
- Slides with voiceover

Content:

- Staff picks
- New books
- Themes



Find Your Next LIVE on Hillsboro Public Library's Instagram

Book Talk Videos and Broadcasts

Three on a Theme Book Talk



GENERAL RECOMMENDATIONS

Three on a Theme: Killer Ladies

By: Bethany Library Library Services

Staff-created list

Library assistant Becca brings us three book recommendations that all share a common theme. This week, we get to know some ladies whose sweet demeanors disguise sinister intentions . See the link below for the book talk video. #bethanylibrary #wccls

- Cedar Mill & Bethany Libraries

♡ Like

11 ITEMS



My Sister, the Serial Killer by Braithwaite, Oyinkan

☐ eBook - 2018

Practical, long-suffering Korede has always helped her beautiful, sociopathic, murderous sister, Ayoola, clean up and dispose of the evidence of her crimes. But when Ayoola targets the doctor whom Korede loves, she is finally forced to intervene.

Not Currently Available.

Holds: 5 on 2 copies

Request this Download



See What I Have Done by Schmidt, Sarah

O Downloadable Audiobook - 2017

A fictional re-imagining of the Lizzie Borden murders in 1892. Lizzie Borden, her older sister, Emma, the Borden's maid, Bridget, and a mysterious outside...Show more •



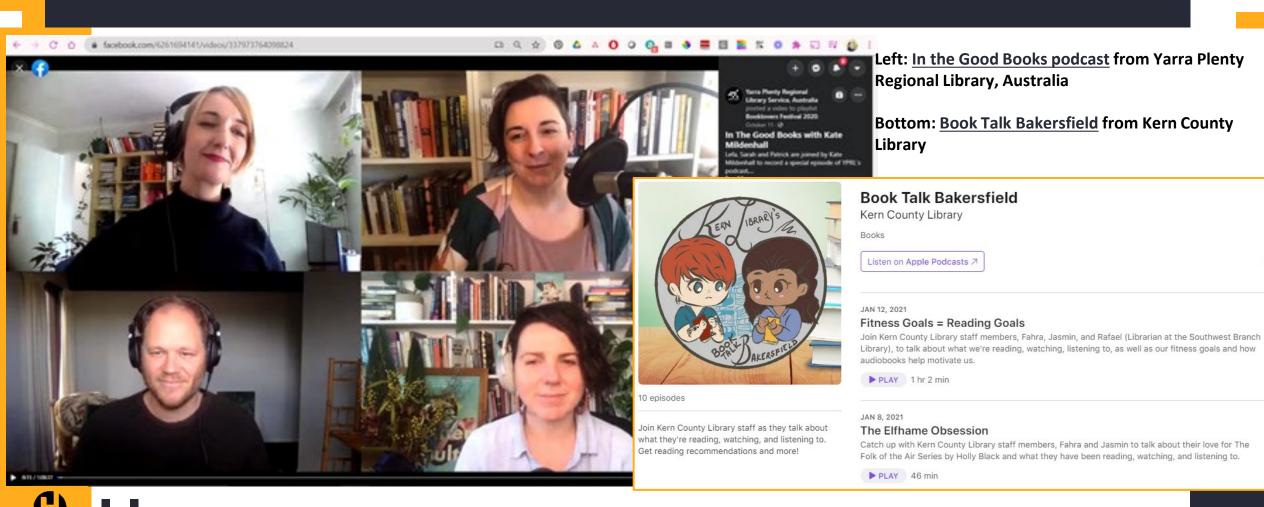




Three on a Theme from Cedar Mill & Bethany **Community Libraries**



Podcasts





Ideas from other libraries...







Virtual Browsing



Turn your homepage into a digital end cap.



Show off New Releases in new ways.



Turn inboxes into bookshelves.

Turn your homepage into a digital end cap.







Search Catalog





Services Books & Media

Kids & Teens

Events

Get Involved

Search

New Material

Adult - Teen - Children













































New Adult Fiction - Authors L - O

Newest items are displayed first.

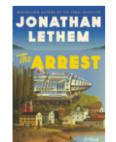
Click on a title for more information or to place a hold.



Shelter in place : a novel

by David Leavitt

Unsuccessfully challenging her influential friends in New York to perform an online search for tips on how to assassinate Donald Trump, a salon hostess impulsively purchases a grand if dilapidated apartment in Venice, triggering an unexpected affair.



The arrest: a novel

by Jonathan Lethem

Working as an organic farmer in a post-apocalypse world devoid of technology, a former Los Angeles screenwriter unexpectedly reconnects with his once-famous partner, who has retrofitted a nuclear-powered digger to launch an unknown agenda.



Fool me twice : a novel

by Jeffry P. Lindsay

A sequel to Just Watch Me finds thief and disguise artist Riley Wolfe continuing his Robin Hood-inspired crusade against the wealthy elite by orchestrating the theft of a highly prized Faberge egg. By the



Search: virtual browsing

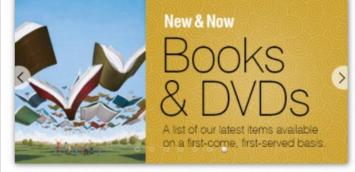


Made with ♥ in LibraryAware • libraryaware.com

Show off your New Releases in new ways.







During Covid-19

Virtual Programs

WE NOW OFFER CURBSIDE AND OTHER SERVICES DURING SPECIFIC HOURS CHECK FOR BRANCH HOURS, PHONE NUMBERS AND MORE DETAILS HERE









→ New & Now

New & Now copies of bestsellers are available at branches on a first-come, first-served basis.

Browse the collection online and call your local branch to check on availability.

You can view a full list of our current New & Now titles here.

To receive email alerts about our latest arrivals, click here.

Explore our current titles or join the wait list by following the links below.

On mobile? View list here.

DVDS

0-9, A-D



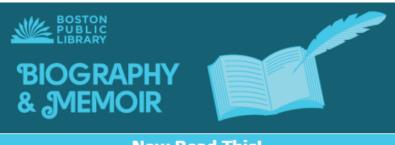
21 Bridges by Brian Kirk

After uncovering a massive conspiracy, an embattled NYPD detective is thrust into a citywide manhunt for a pair of cop



Turn inboxes into into bookshelves.





Now Read This!

JANUARY 2021

Our Now Read This! newsletters offer suggestions for your next favorite read, from hidden gems to the latest hot pick. In this issue, you will find a featured book of the month, a special event worth checking out, a curated selection of newly-acquired and upcoming biographies and memoirs, and booklists for further reading. Whether you prefer reading about the lives of historical figures or the rich and famous, your friendly BPL Reader Services Librarians have recommendations for every reader.

> Want more suggestions? Need fewer emails? Manage what newsletters you get in the future.

Book of the Month



Being Heumann: An Unrepentant Memoir of a Disability Rights Activist

by Judith E. Heumann

One of the most influential disability rights activists in US history tells her personal story of fighting for the right to receive an education, have a job, and just be human.

Event Spotlight

Shelf Service Live: Personalized Reading Recommendations Wednesdays 3:00 PM - 4:00 PM

Not sure what book to read next? Take advantage of our live reader recommendation hour on Twitter to ask a librarian! Tweet @BPLBoston using the hashtag #ShelfServiceLive to let us know what you're looking for, and we'll do our best to find your new favorite read. We're looking forward to talking books with you

New and Upcoming Titles

THE 🖁

BADDEST

The Baddest Bitch in the

Room

Sophia Chang

"The first Asian woman in hip-

hop shares the inspiring story

of her adventures in the

music business, as well as her

candid accounts of marriage,

motherhood, marginalization,

and martial arts.



No Time Like the Future Michael J. Fox

"Fox shares personal stories and observations about illness and health, aging, the strength of family and friends, and how our perceptions about time affect the way we approach mortality."

> TheBEAUT

> > Michele Hars

Michele Harper



The Beauty in Breaking

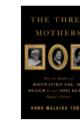
"A female, African American ER physician describes how encounters with her patients led her to realize that every human is broken, but moving towards a place of healing can bring peace and happiness."





Being Lolita Alisson Wood

"A lonely and vulnerable highschool senior is given a copy of Lolita by her charismatic voung English teacher before the girl becomes the victim of a deeply abusive, forbidden relationship."



Speak, Okinawa Elizabeth Miki Brina

"A searing, deeply candid

memoir about a young

woman's journey to

understanding her

complicated parents and her

own fraught cultural

heritage."

THE COBBLER

STEVE MADDEN

The Cobbler

Steve Madden

"Entrepreneur, award-winning

designer, and business titan

Steve Madden shares what it

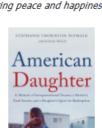
took to get where he is today

and the lessons he's learned

along the way."

The Beauty in Breaking Michele Harper

"A female, African American ER physician describes how encounters with her patients led her to realize that every human is broken, but moving towards a place of healing can bring peace and happiness."

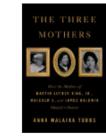


American Daughter Stephanie Plymale

"Plymale explores in unsparing details the complex interplay between intimate family ties. generational abuse, and cataclysmic losses."



"A lonely and vulnerable highschool senior is given a copy of Lolita by her charismatic young English teacher before the girl becomes the victim of a deeply abusive, forbidden relationship."



The Cobbler

Steve Madden

"Entrepreneur, award-winning

designer, and business titan

Steve Madden shares what it

took to get where he is today

and the lessons he's learned

along the way."

Once a Warrior The Three Mothers Jake Wood Anna Tubbs

"The co-founder and CEO of a volunteer disaster response organization explains how he found healing and renewed purpose after tours in Iraq and Afghanistan."

"Scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the

three women who raised and shaped some of America's most pivotal heroes."

Find Your Next Good Read

Boston Memoirs: 18 Books Here in Beantown

From Boston politics to undercover detectives, pop stars to rock stars, chefs and doctors, these memoirs describe what it means to be a Bostonian.

For More Suggestions...

Waiting for A Promised Land?: 9 Titles to Read While You Wait



Boston Public Library

700 Boylston St Boston, Massachusetts 02116 | (617) 536-5400 www.bpl.org/ | Shelf Service | BPL Newsletters



Keep everyone's to-read lists full

with NextReads newsletters delivered to their inboxes



timeline "error") is sudden





Borrow Attend Learn Create Services









Recommended Books, Movies, Music, and More

Check out Fresh Picks for the freshest, hottest books and audiobooks curated by our librarians. We have something for everyone's interests - whether it's bestsellers, mysteries, kid's books, romance, and many more categories. Sign up for your favorites to have them delivered straight into your email inbox!



Browse By:

Fiction Nonfiction Kids Teens

This Month's Fiction Books

New Adult Fiction













Fiction A-Z









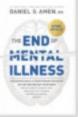


This Month's Nonfiction Books

New Adult Nonfiction

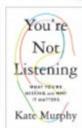












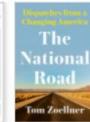
Armchair Travel

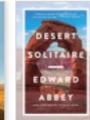
View Archive

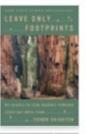












Biography and Memoir

View Archive

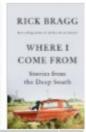














Useful Resources

Custom Boxes

Burns, Ridgeway, et al. "Book Box: How a Cardboard Box Became our Trendiest Teen Program." ILA Reporter, vol. XXXVI, issue 6, 29 November 2019. https://www.ila.org/publications/ila- reporter/article/101/book-box-how-a-cardboard-box-becameour-trendiest-teen-program. Accessed 17 January 2021.

Bitmoji Classrooms

Kletter, Melanie. "Virtual Libraries and Bitmoji Classrooms Bring a New Kind of Book Browsing." School Library Journal, 23 September 2020. www.slj.com/?detailStory=virtual-librariesbitmoji-classrooms-bring-new-kind-book-browsing-covid-19coronavirus. Accessed 17 January 2021.





Any questions?

Contact Us:

Elena Gleason

Readers' Advisory Librarian Hillsboro Public Library elena.gleason@hillsboro-oregon.gov

Kathy Lussier

Manager, Engagement & Services NoveList klussier@ebsco.com









Introducing The Shreve Read Online

Bi-Weekly Newsletter

Opt-Out Subscription

Information Mix – Programs, Services, Updates, etc.

Book Suggestions for all ages



The Shreve Read Online



Join SML & Professor QB and Talk Like a Pirate September 19!

Ahoy, Matey! September 19 is International Talk Like a Pirate Day! Join SML and Professor QB for a pirate-talking good time! Professor QB, pirate extraordinaire, is visiting SML branches with a fantastic show full of magic, jokes, ventriloquism, and quirky fun. Children of all ages will laugh and have fun through the entire show. You can catch Professor QB today at the North Shreveport and Cedar Grove/Line Avenue Branches and tomorrow at Hamilton/South Caddo, Mooringsport, and Broadmoor Branches. Be sure to don your favorite pirate hat, brush up on your pirate lingo, and join the fun in talking like a pirate!

Upcoming Events



Upcoming Book Club Meetings at SML



Experts in Arthritis Seminar Sept. 28



Heritage & Harvest Tour Stops in Gilliam Sept. 2811

Red River Crosernade Historica

Looking for book suggestions or The Broadmoor Branch is



Something for Everyone

System-Wide Events

Programs for Children, Teens, and Adults

Library Spotlight

News & Tech Updates

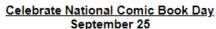
New Books at the Library

Library branches throughout the week to help keep the light on and celebrate the freedom to read!

Check out the SML website for a list of programs and events planned for Banned Books Week.

News & Tech Updates





Shreve Memorial Library branches are celebrating National Comic Book Day on Wednesday, September 25! Visit your favorite branch and create your own comic strip, watch movie versions of comic book classics, or check out a comic book or graphic novel to read.

National Comic Book Day celebrates one of America's most famous literary exports - the comic book. The day celebrates all aspects of the comic book genre including comic books, comic strips, full-length novels, graphic novels and movie adaptations.



Nominate Your Favorite Librarian for the I Love My Librarian Award

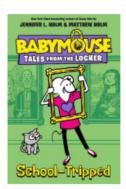
Librarians touch the lives of people they serve every day. The Love My Librarian Award encourages library users to recognize the accomplishments of exceptional librarians. Each year 10 librarians are selected. Each librarian receives a \$5,000 cash award, a plaque, and a travel stipend to attend an awards ceremony and reception held in their honor.

Nominations for the 2019-2020 I Love My Librarian Award are open through October 21. Winners will be announced in early December. Click here for more information and to submit your nomination.

What's New at the Library



New Adult Fiction



New Children's Fiction



New Teen Books

Dream. Discover. Do.

Shreve Memorial Library Support Services Center

885 Bert Kouns Industrial Loop Shreveport, LA 71118 318-212-1011











Etch ASketch SHREVE MEMORIAL

The Shreve Read Online

Discover the magic of a library card this holiday season, a gift that keeps on giving.



Ahoy Matey! t's Time to Talk Like a Pirate

ptember 17 - September 19

Marketing Efforts

Newsletters & E-mail Blasts

Billboards

Posters & Flyers

Print, Radio & TV ads

Social Media (@shrevememorial)

Website

Press Releases



Upcoming Events

Join a Book Club

Reading is better together!

Looking for book suggestions or

Upcoming Book Club

Meetings at SML

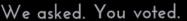
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We asked. You voted.

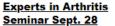


This October at Shreve Memorial Library









The Broadmoor Branch is















Keeping Patrons Informed

Library Updates

Online Digital Resources

Virtual Programs

Upcoming Events & Celebrations



Drop In Craft Out at Home with SML

If you're like us, you're probably missing those great craft programs at the library. No worries, with Drop In & Craft Out at Home videos you can try a new craft from the comfort of your own home. You can make things like DIY Dog and Cat Toys, DIY Cat Castle, or DIY Junk Mail Collage. Be sure to subscribe to the Shreve Memorial Library YouTube channel for more videos!



SML Art Club at Home

Attention art enthusiasts! The latest SML Art Club at Home project is now available. This week. Lindsay teaches you how to recreate Paul Cezanne's famous painting, The Blue Vase, All you need is paper, pencil, and color to create your own interpretation of this classic work of art. Check out the tutorial here and be sure to share your finished work with us on social media!

<u>Library Spotlight - Placing Holds Online</u>

In order to utilize the library's curbside pickup service, you will need to place a hold online to reserve your library books, DVDs and other materials. Placing holds online is easy to do. Simply visit our online catalog at www.shrevelib.org/catalog, browse the catalog for the items you'd like to reserve, and select "Place Hold" on the item. You'll receive a notification when your items are ready for pickup!

Effective Monday, May 11, 2020 1. Visit www.shreve-lib.org/catalog. 2.Log into your SML library account. 3. Browse the catalog to find titles of interest. Coloot "Diogo Hold" to recor









The Shreve Read Online 05.13.20



Curbside Pickup Service Begins Monday, May 18

"We are so excited to begin offering curbside pickup service to our patrons. Our plan is to roll out this service to seven of our larger branches, with plans to expand the service to other library branches in the near future. We want to be able to provide the best service to our patrons, while doing everything we can to maintain the health, safety, and well-being of both our staff and our patrons." - John Tuggle, Shreve Memorial Library Executive Director.

Beginning Monday, May 18, curbside pickup service, as well as call-in Readers' Advisory and reference help, will be available at the following Shreve Memorial Library branches: Broadmoor, Cedar Grove/Line Avenue, Hamilton/South Caddo, North Caddo, North Shreveport, Wallette and West Shreveport. Curbside pickup will be available Monday through Saturday from 10:15 a.m. to 6:15 p.m.

Learn More







E-Newsletter Headers Before COVID-19









E-Newsletter Headers After COVID-19











The Shreve Read Online



Join SML & Professor QB and Talk Like a Pirate September 19!

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Upcoming Events



Upcoming Book Club Meetings at SML

Looking for book suggestions or



Experts in Arthritis Seminar Sept. 28

The Broadmoor Branch is



Heritage & Harvest Tour Stops in Gilliam Sept. 28

Red River Crossroads Historical

The Shreve Read Online (Pre COVID-19)

- **Bi-weekly Distribution**
- Approximately 40,000 subscribers
- Open rate of 12.37%





The Shreve Read Online



Curbside Pickup Service Begins Monday, May 18

"We are so excited to begin offering <u>curbside pickup service</u> to our patrons. Our plan is to roll out this service to seven of our larger branches, with plans to expand the service to other library branches in the near future. We want to be able to provide the best service to our patrons, while doing everything we can to maintain the health, safety, and well-being of both our staff and our patrons." - John Tuggle, Shreve Memorial Library Executive Director.

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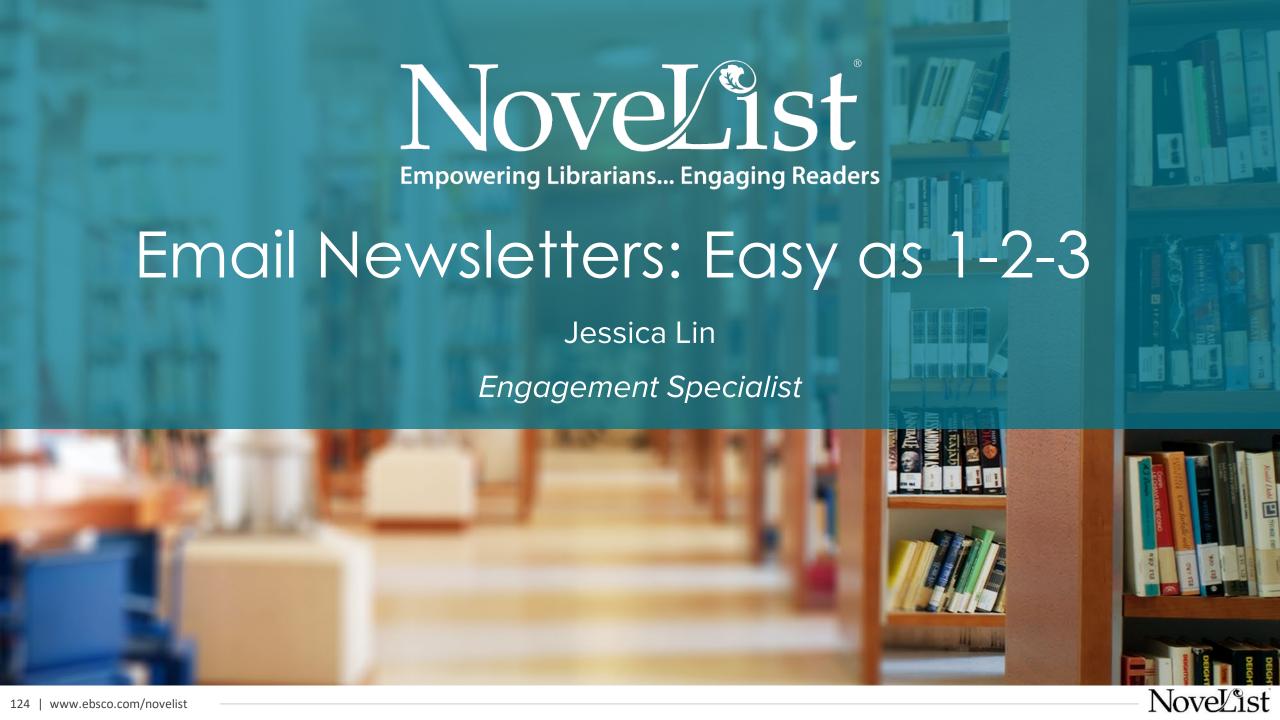
Learn More

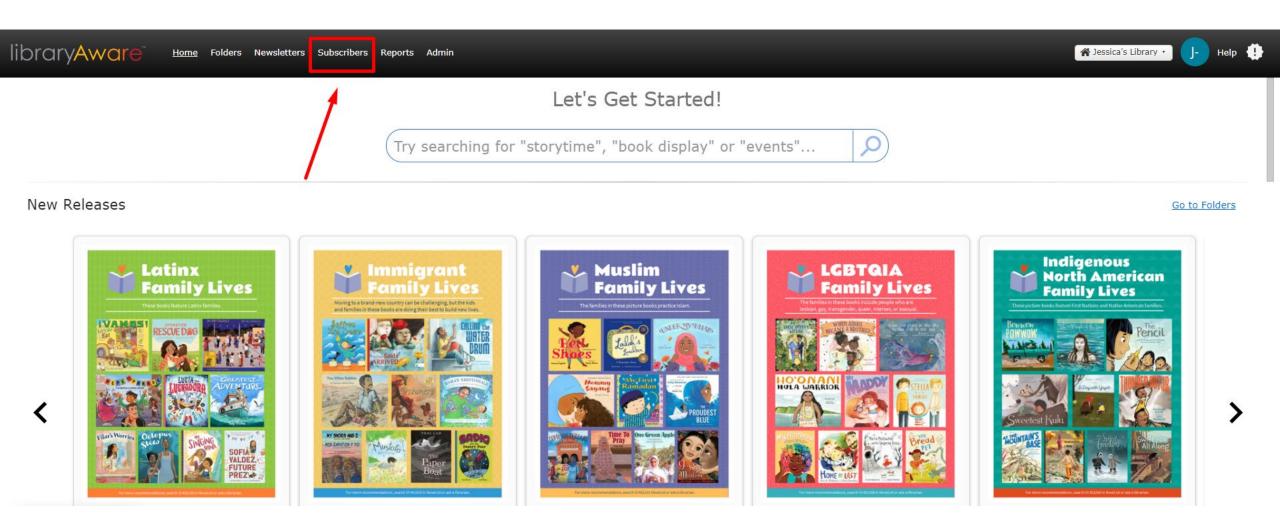
The Shreve Read Online (Post COVID-19)

- Bi-weekly Distribution
- Approximately 45,000 subscribers
- Open rate of 14.57%



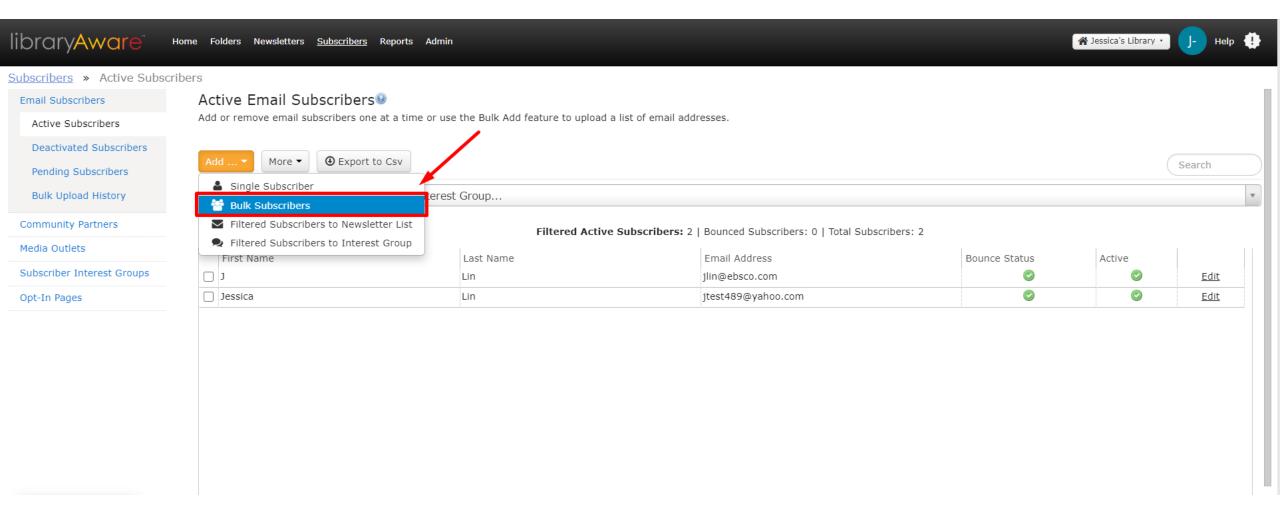






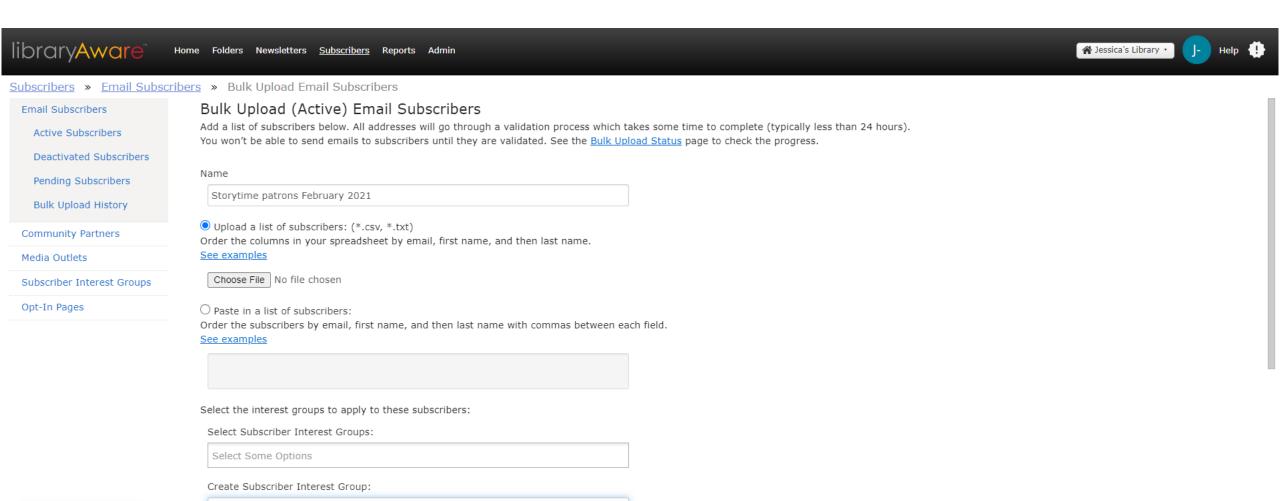
Click the **Subscribers** link at the top of your screen.





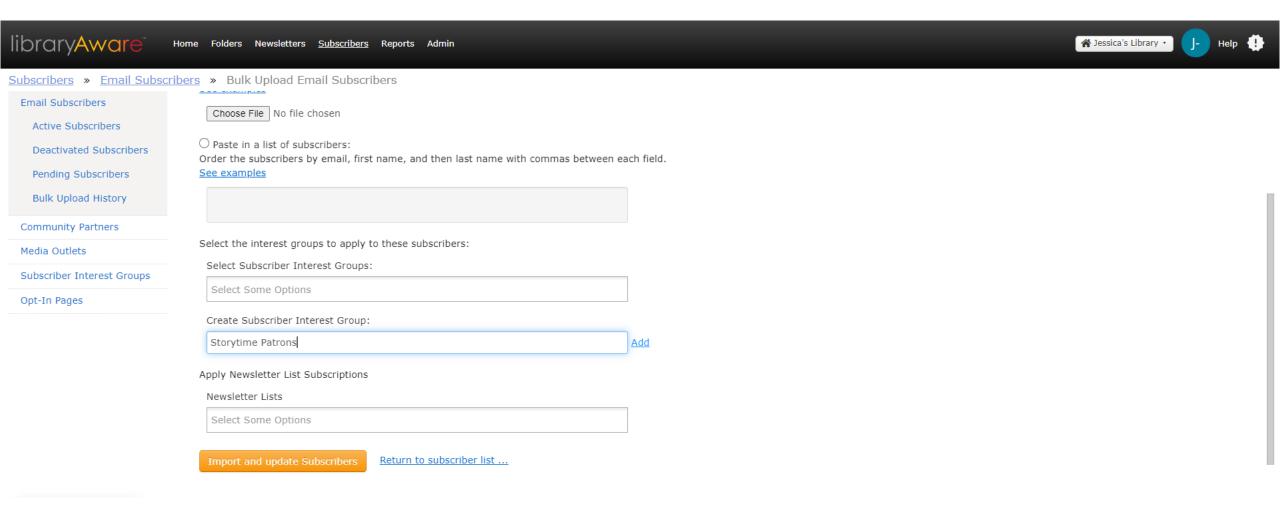
Click the Add button. Choose Bulk Subscribers.





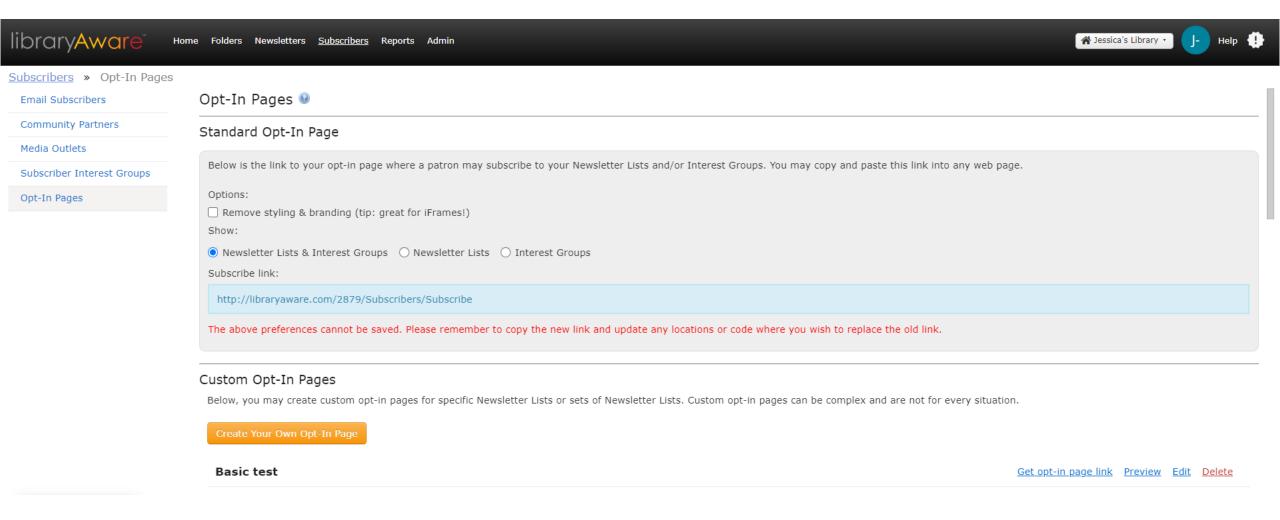
Give your bulk upload a name. Then upload a .csv or .txt file.





Type the subscriber interest group title. Click the Add link, then Import.





Click the different radio buttons to get various opt-in page links.



Subscribe me to these newsletters:	
Armchair Travel	Monthly Events
<u>Audiobooks</u>	<u>Mystery</u>
Biography and Memoir	Nature and Science
Christian Fiction	New books
□ <u>DVD</u>	New York Times Fiction Bestsellers
E-books	New York Times Nonfiction Bestsellers
Fantasy and Science Fiction	Picture Books
Fiction A to Z	Popular Culture
Healthy, Wealthy, and Wise	Romance
Historical Fiction	Spirituality and Religion
History and Current Events	<u>Teen Scene</u>
Home, Garden, and DIY	Thrillers and Suspense
☐ Horror	<u>Tween Reads</u>
☐ Kids' Books	
<u>LibraryReads</u>	
Send me updates on these topics:	
Adults Historical Fiction Book Club	☐ Gardening Club ☐ Genealogy Group ☐ Parents interested in ☐ Science Nonfiction Storytime ☐ Teen Book Club
☐ Teens	☐ Welcome to Your Library

Opt-in page example



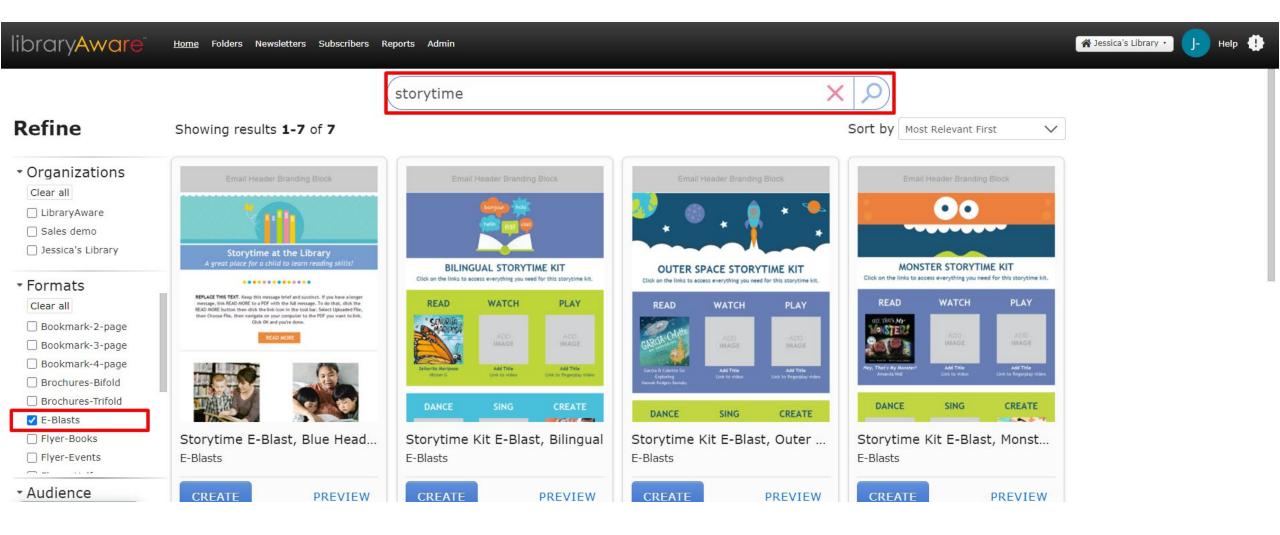
When to create a newsletter or e-blast

Newsletter

- Book river or widget
- Online archive
- Embed issue on website

E-blast in folder section

- Use targeted or segmented subscriber interest groups
- Additional email templates

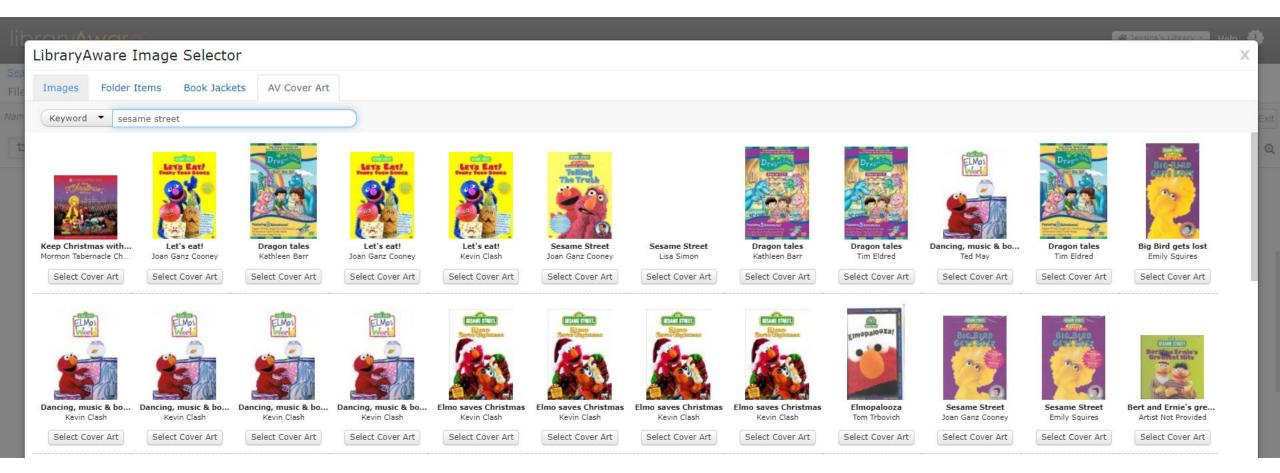


Type in a keyword in the search bar and refine results to e-blasts.



Click on an image and then click the swap image button.





Type in a search term.

libraryAware*

What keywords can I use to find design elements for my items?

← General Topics

When adding an image, search for these image keywords to find graphic elements to use in your items:

- Icons Accent images with a transparent background such as clip art, infographic icons, and accent shapes.
- Backgrounds Full-sized designs or images that can be placed in the background of a template such as patterns, full-sized illustrations and photos. Remember that you can adjust the opacity of your background image.
- Patterns An image containing a pattern design. Usually full-sized backgrounds or borders.
- Borders Designs intended to be placed at the top and/or bottom of templates as a border accent.
- Lines A line or thin border that can be placed at the top or bottom of a template as a border accent, or used to separate spaces or text.



LibraryAware

Settings · Admin Console · Sign out

General Topics

What is the difference between an Interest Group and a **Newsletter List?**

Is LibraryAware compatible with Macs?

Can I use LibraryAware images outside of LibraryAware?

Do I need copyright permission to upload photos?

What keywords can I use to find design elements for my items?

What if my library wants to use a font that is not available in LibraryAware?

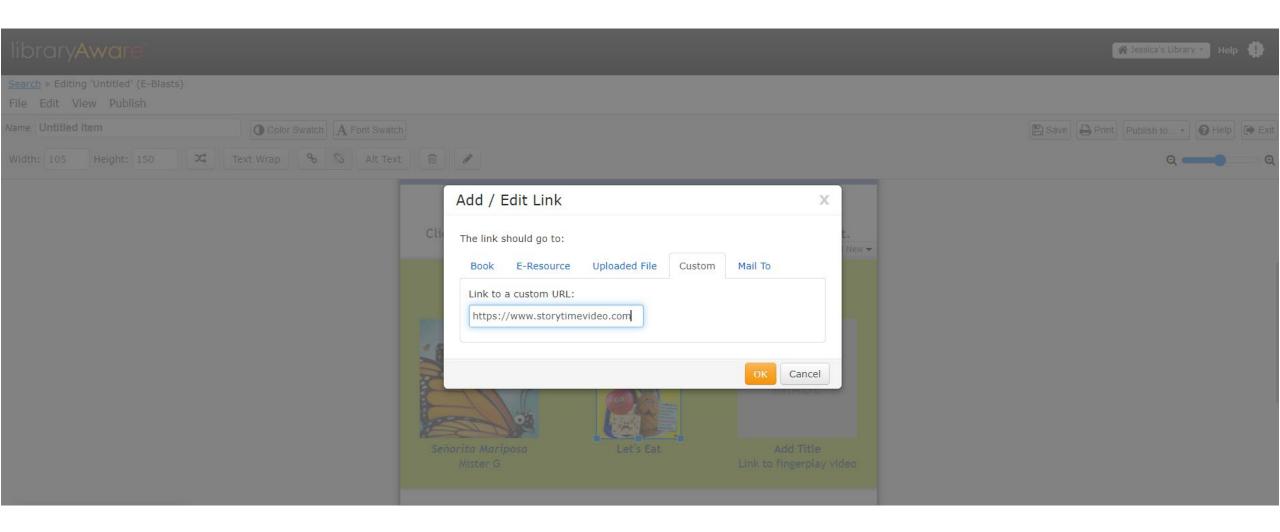
Search

Use our design elements keywords help page for reference.



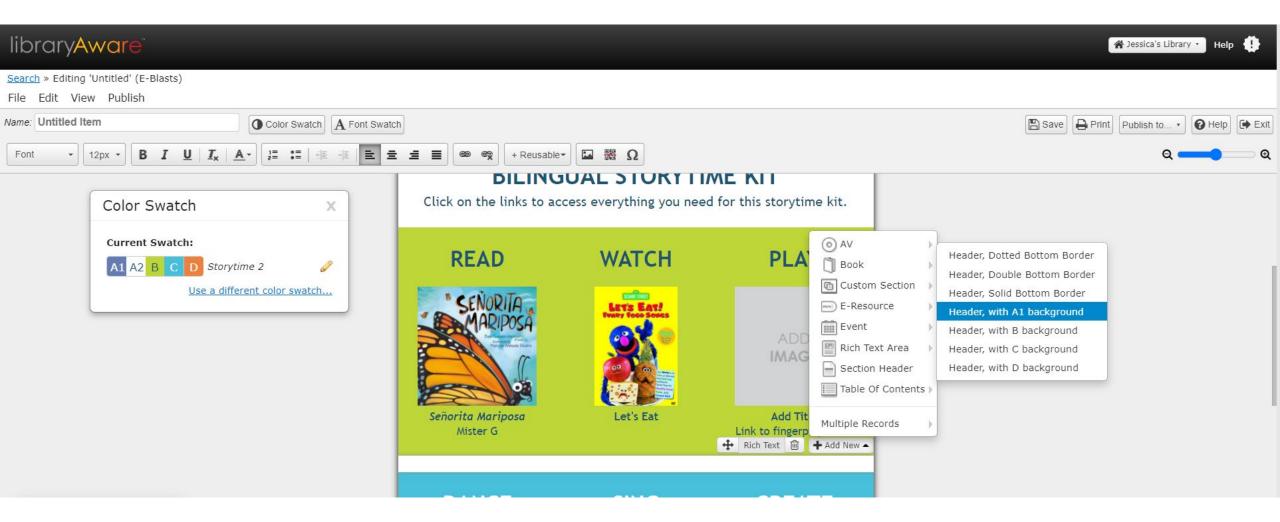


Highlight the text or click the image you would like to add a link to.



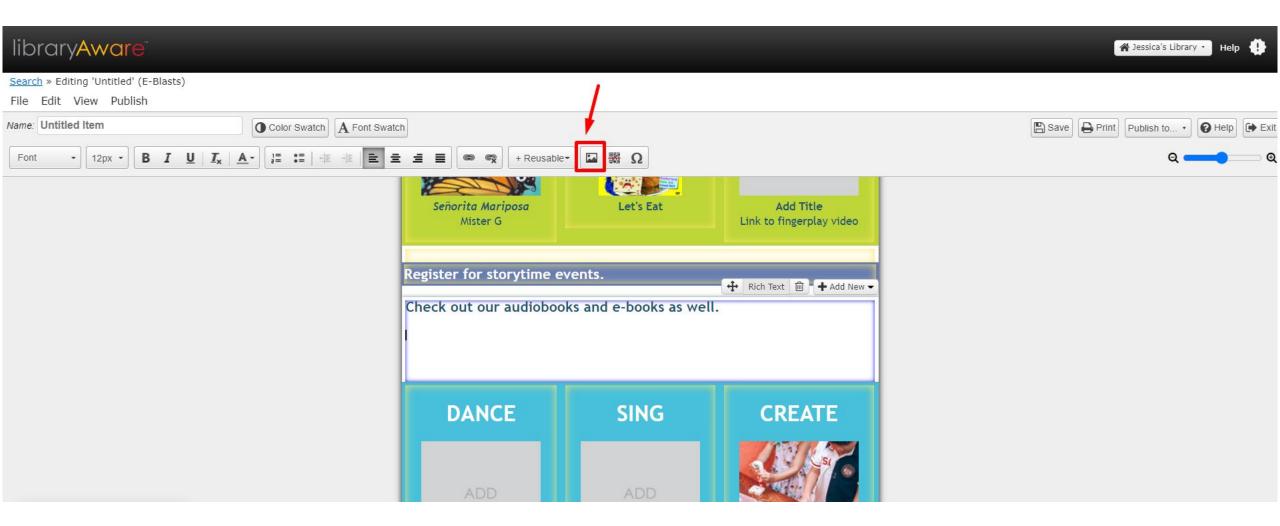
Copy and paste in the URL.



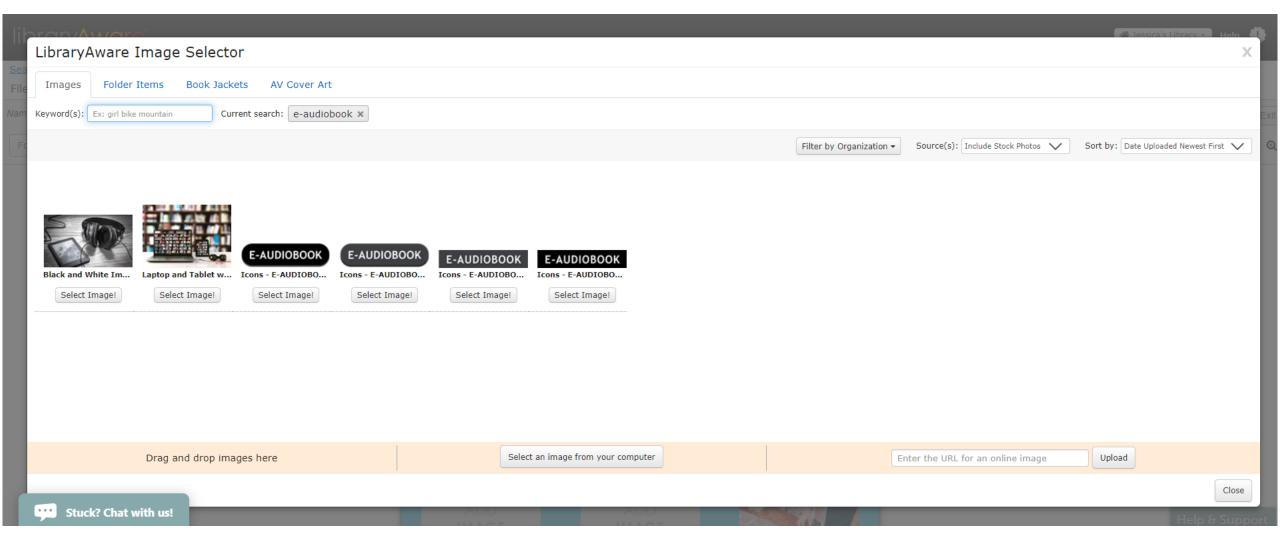


To add a new section, click on the Add New button.



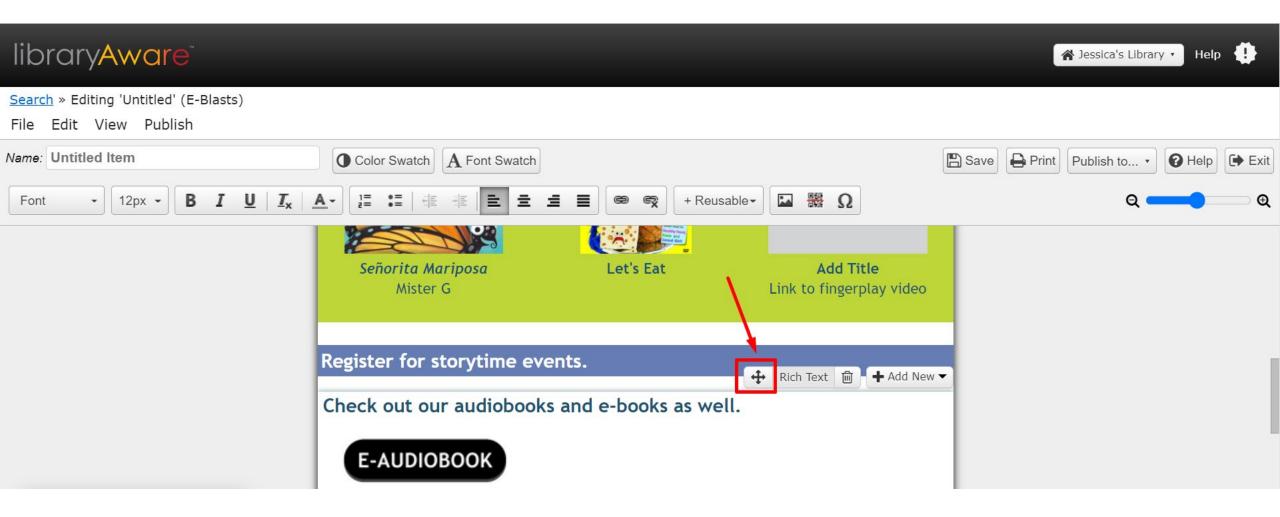


Add text to Rich text area. Use the Insert Image button to add an image or button.



Type keyword "button" or "e-audiobook" in the image selector menu.

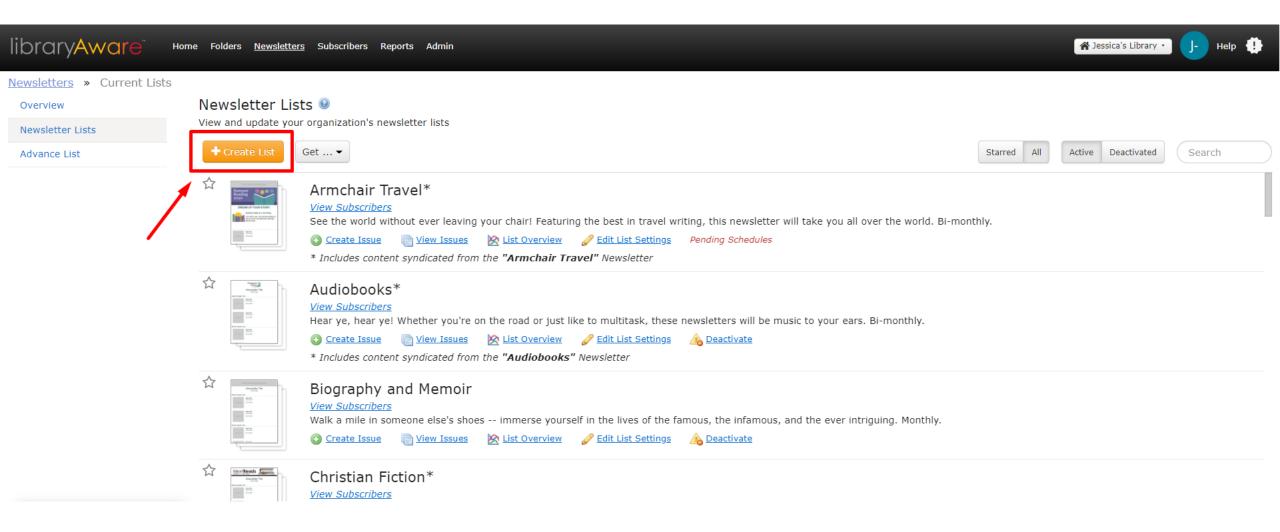




Click on a section and then click the Move button to re-order sections.



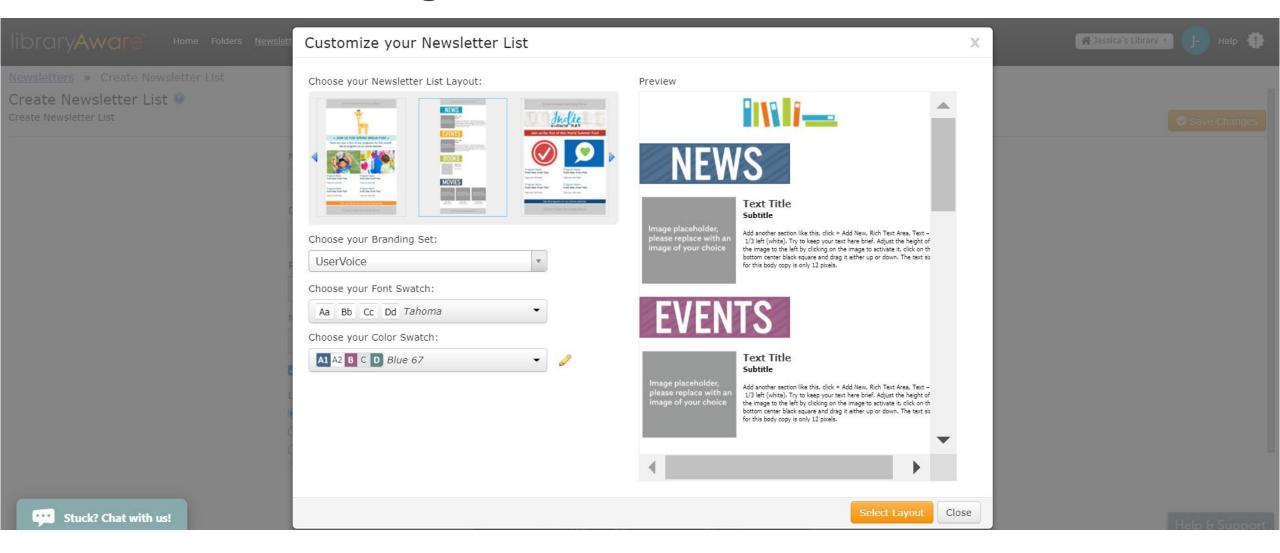
Creating a newsletter list and issue



Click Newsletters at the top and then Newsletter Lists. Click Create List button.

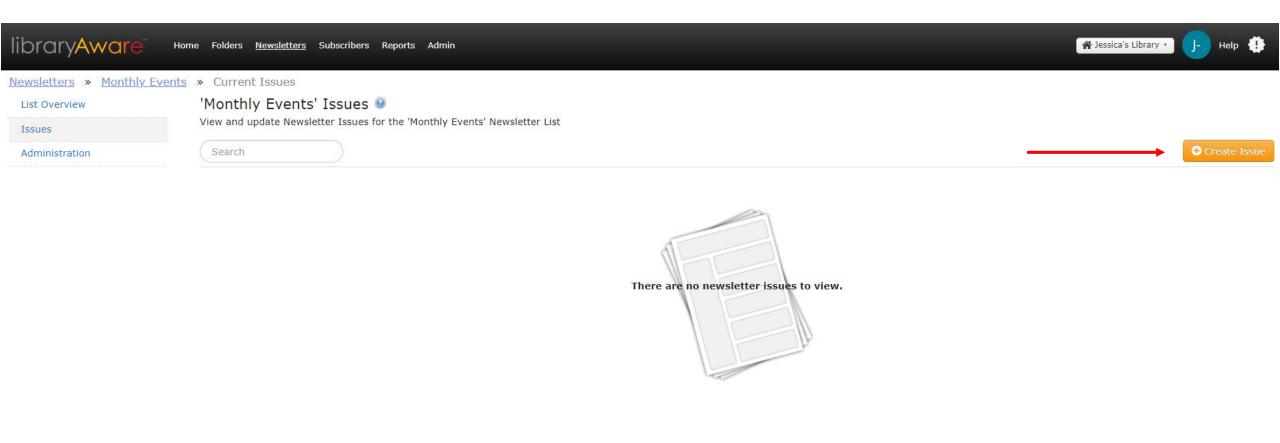


Creating a newsletter list and issue



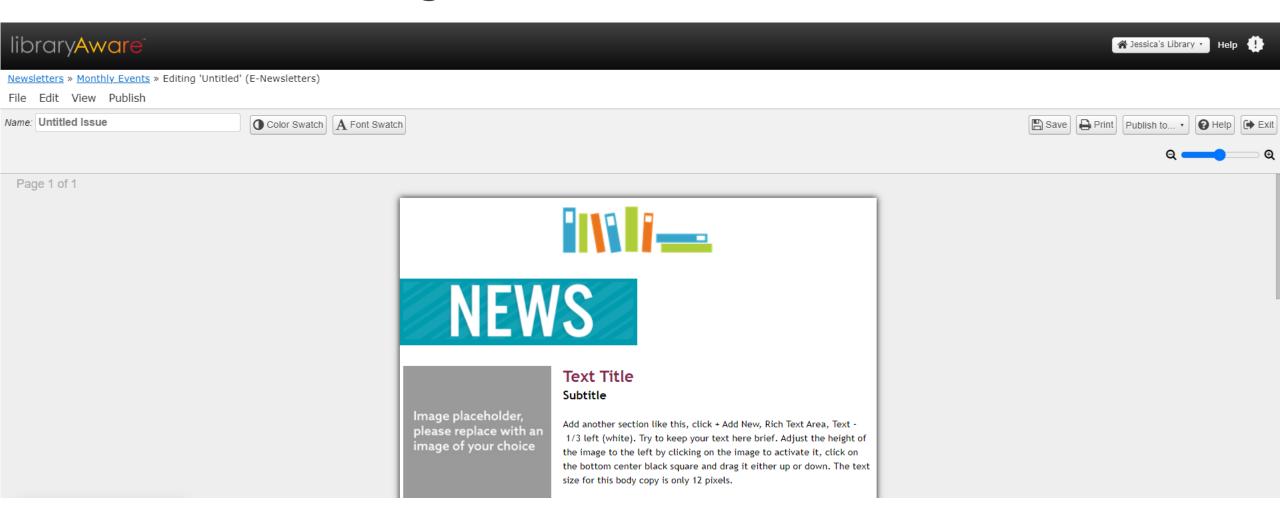
Choose your layout template, branding set, font swatch, and color swatch.

Creating a newsletter list and issue



Click the Create Issue button.

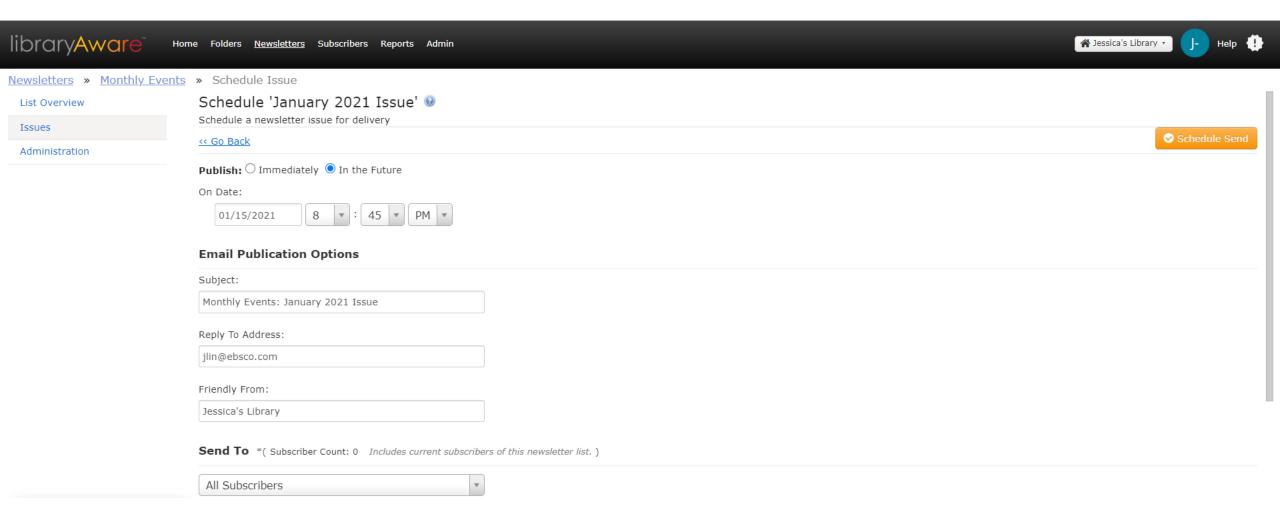
Creating a newsletter list and issue



Add in images and text just like in an e-blast.

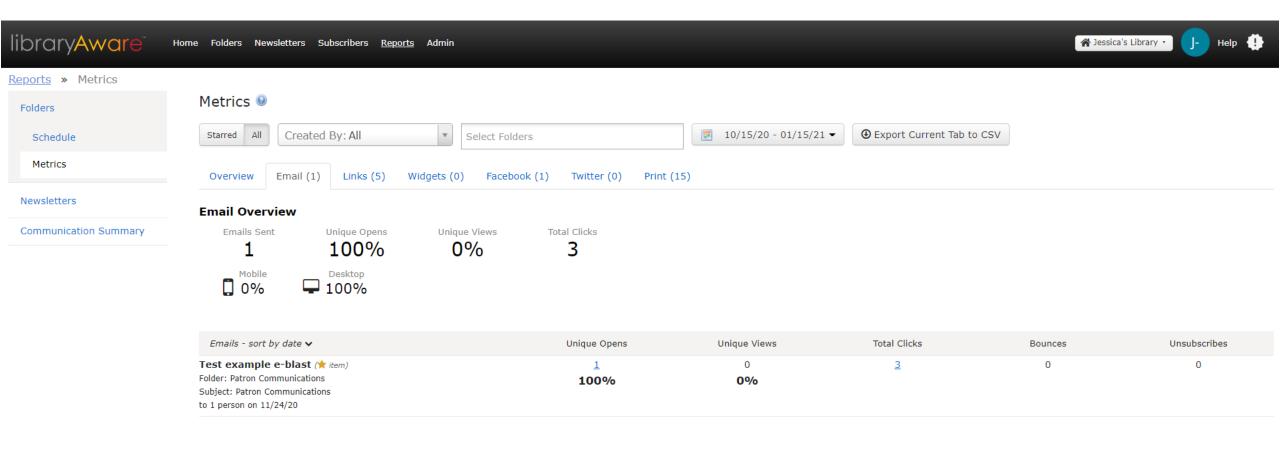


Creating a newsletter list and issue



Once your newsletter issue is complete, click Schedule Send. Edit details.

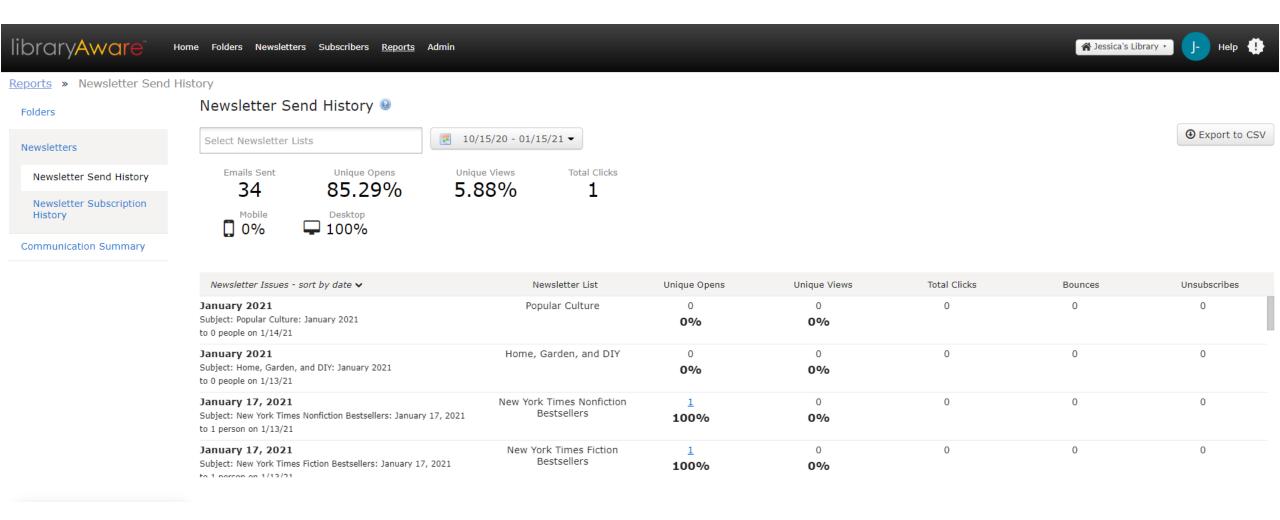
Checking metrics



To check e-blast metrics, click Reports and then Metrics under Folders.



Checking metrics



To check newsletter metrics, click Reports and then Newsletter Send History.





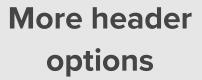
Personalize that CTA

Use our button template to create personalized call to actions.

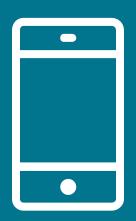


Easy tie-ins

Add in a Rich Text area at the top of your NextReads Newsletters to promote virtual events.



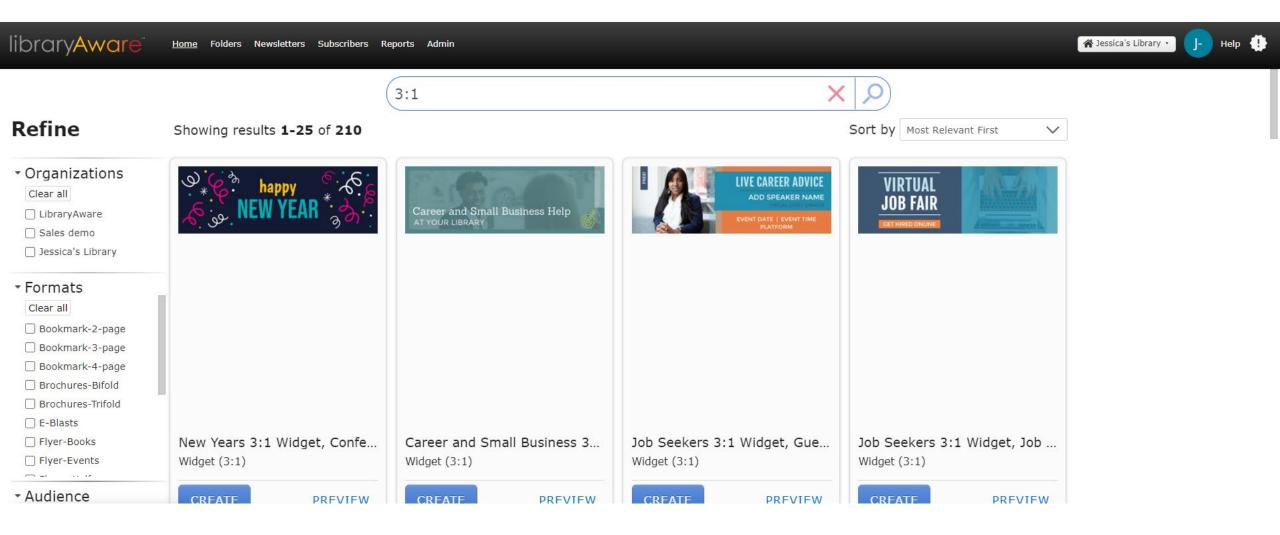
Create your own custom headers using 3:1 widget.



Show the love

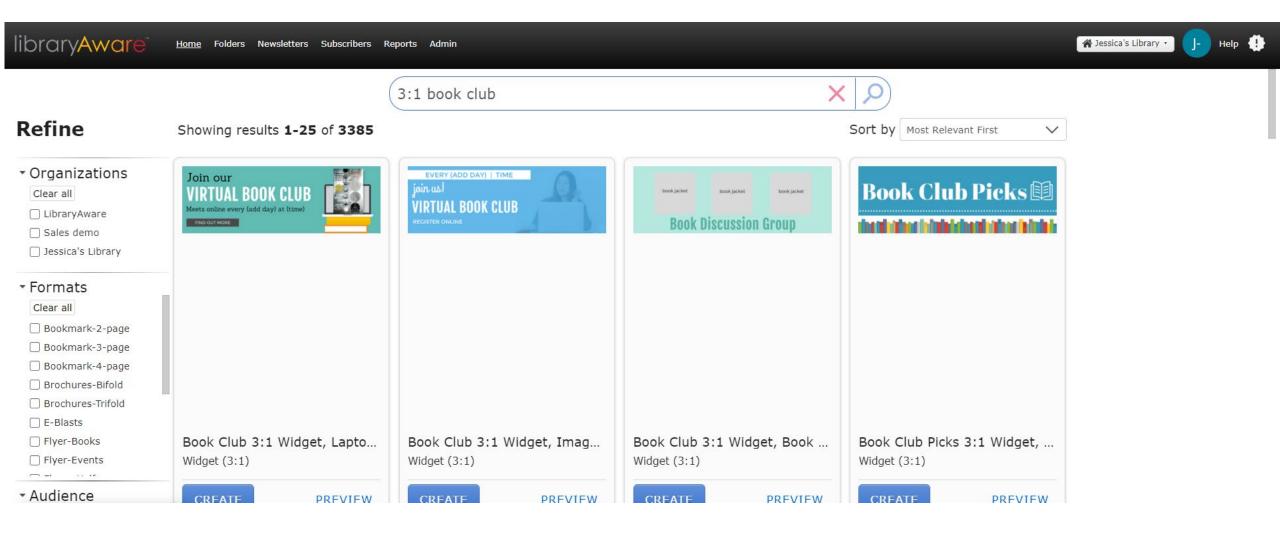
Show patrons the individual attention with personalized reading recommendation emails.





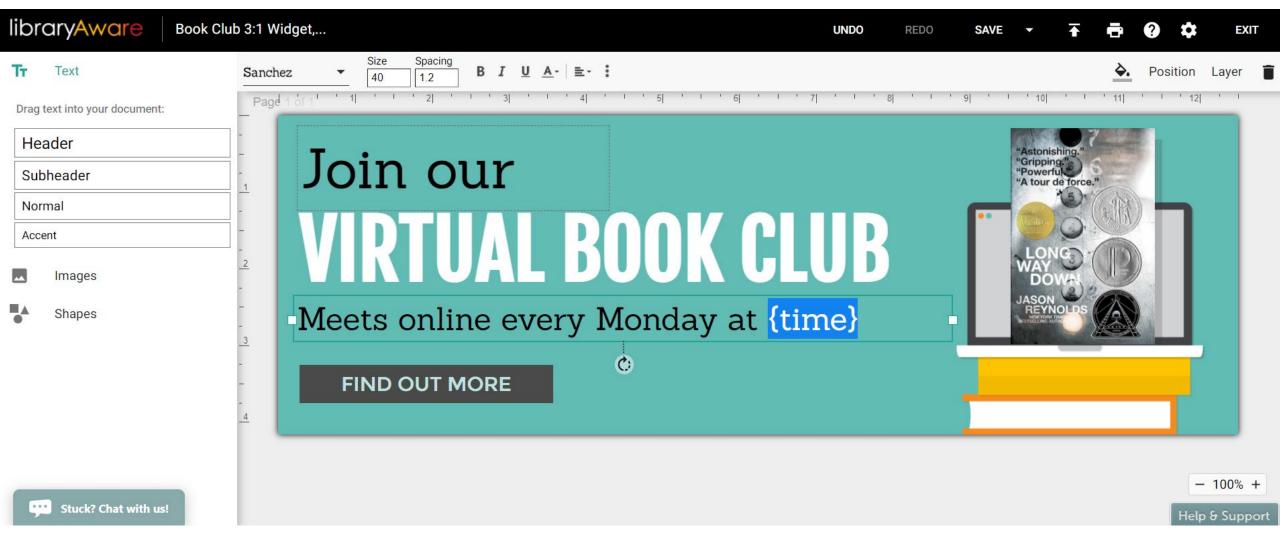
Type "3:1" in the search bar to find the templates you can use as custom headers.





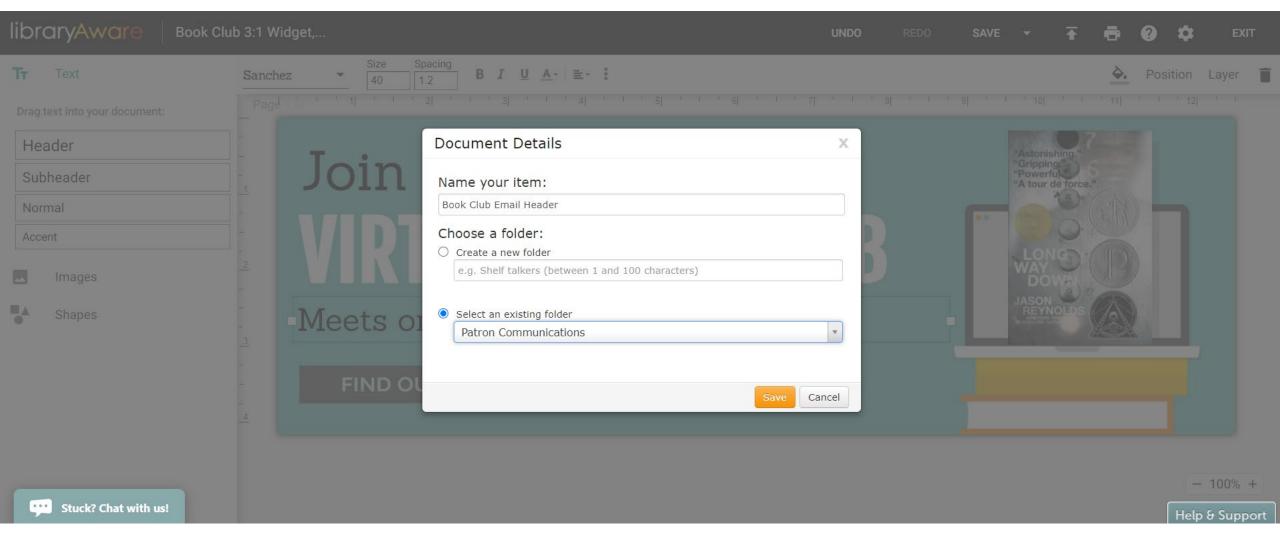
Add additional keywords to help narrow your results.





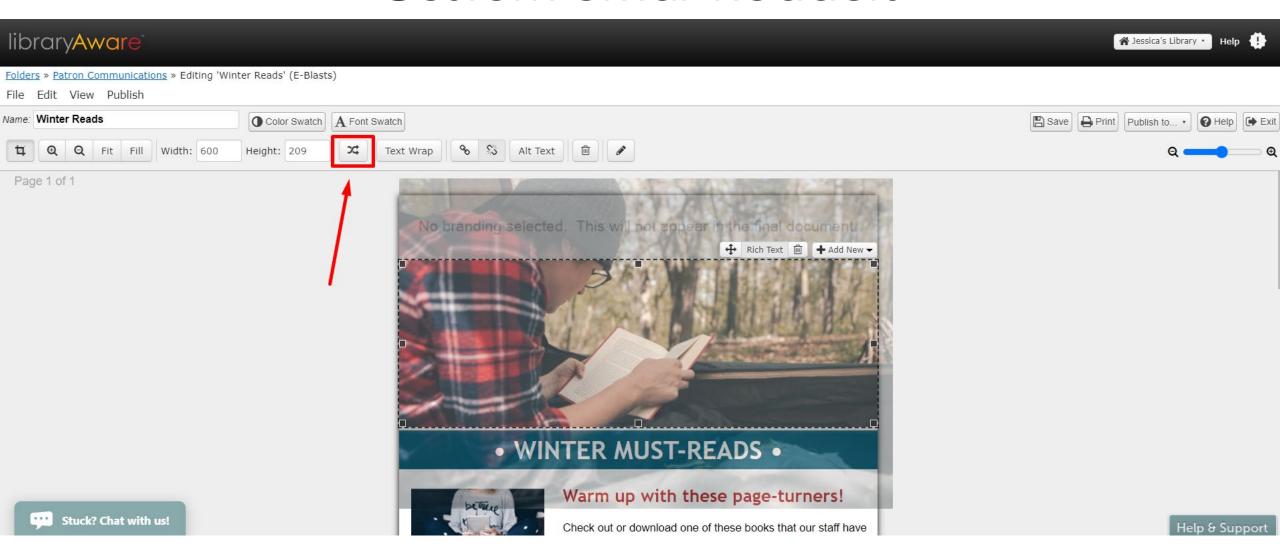
Open the widget template and make any changes to text or images.



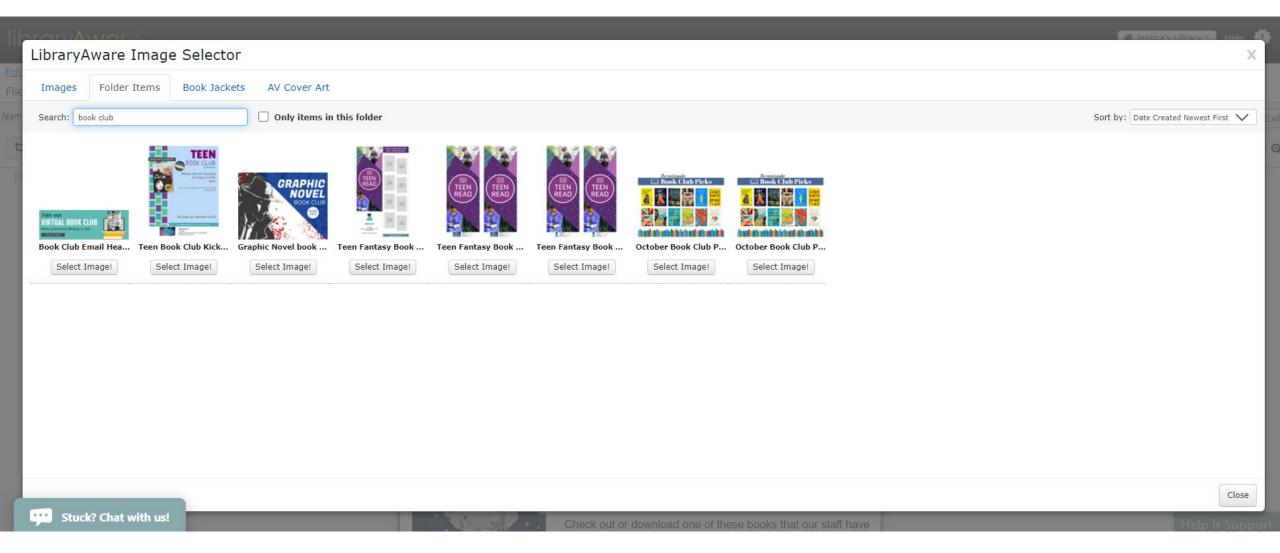


Save your template.



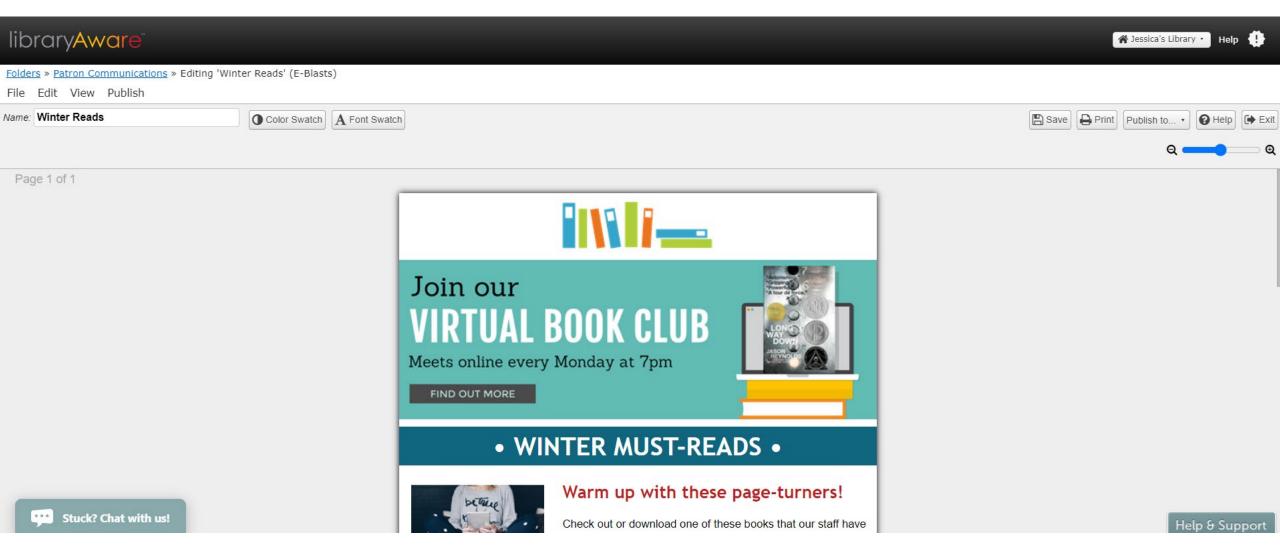


Open your newsletter or e-blast. Click the header and the Swap Image button.



In the Folder Items tab, type in the title of your header item.





Select the image, and it will be placed in your email. Add a link to the image.

Custom buttons

libraryAware

How do I create a clickable button and add it to my item?

← Creating & Using E-Blasts

- 1. Download the button template here. Use any of the buttons as is, or customize the text, colors, or shape to suit your needs.
- 2. Once you have the button how you would like to use it, right click on the button, and then choose Save as a Picture option. The picture will save as a PNG item type by default. Give it a title that you can easily find again.
- 3. In LibraryAware, open up your e-blast where you would like to add your button. Click on the Insert Image icon. Click on the Select an image from your computer button. Open the button you have previously saved.
- 4. Once the button is now in the text box, you can resize the button.
- 5. Click on the button and then click on the Add/ Edit link icon to add in a link when the button is clicked.

Admin \rightarrow



LibraryAware

Settings · Admin Console · Sign out

Creating & Using E-Blasts

How do I create and edit an e-blast?

Accessibility in LibraryAware Emails

How do I create a clickable button and add it to my item?

Can a link embedded in an email link to anything?

How can I get the permanent link to an e-blast?

How do I schedule e-blasts to a group of subscribers?

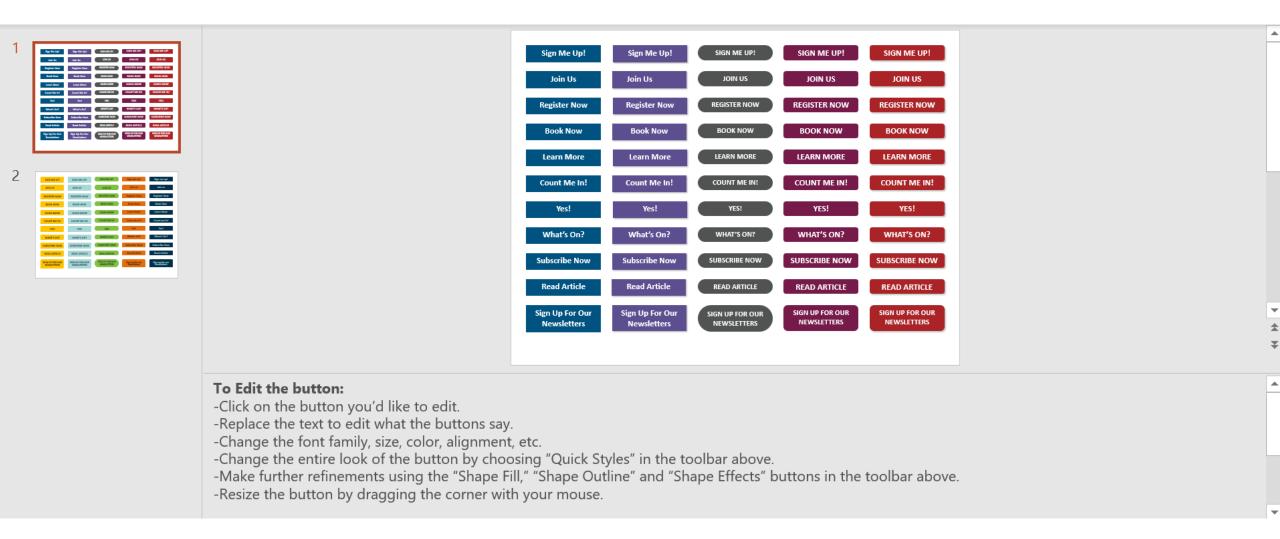
If I make changes to a scheduled email, will I need to reschedule it?

I want to send out an email. Where should I create it?

Search "button" on our help pages.



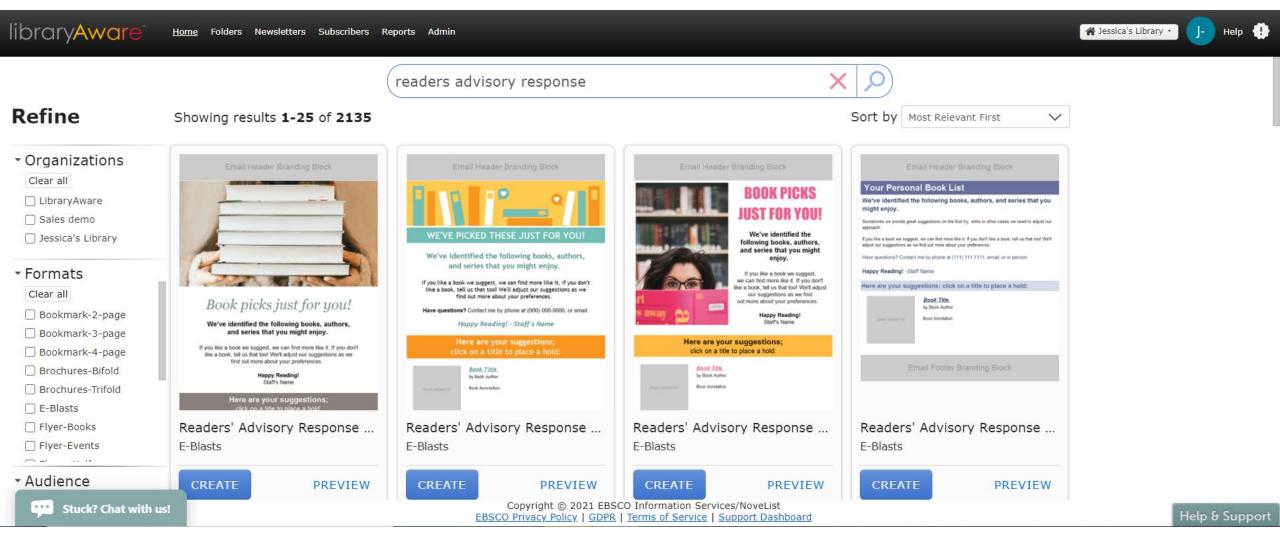
Custom buttons



Download the button template. Follow the editing instructions.



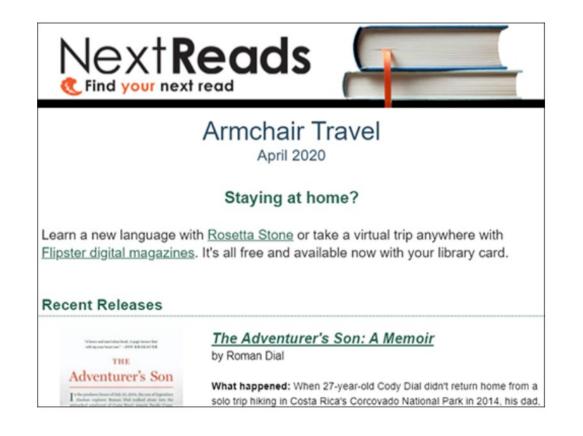
Personalized reading recommendations

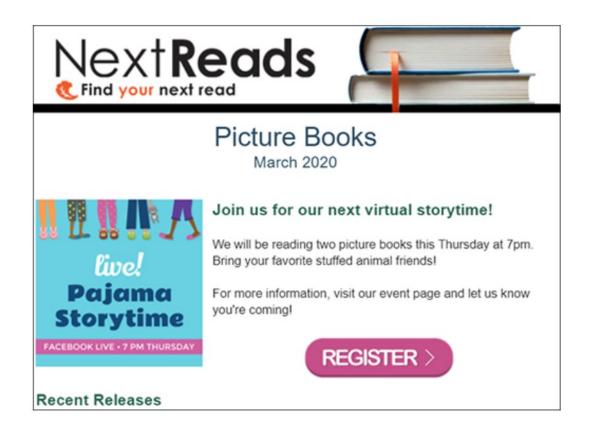


Search "readers advisory response."



Use NextReads to promote events





Add Rich Text areas at the top of relevant newsletters.



Thank You

Jessica Lin | Engagement Specialist



#LIBRARY

Digital Readers' Advisory

By Yaika Sabat and Monique Christian-Long

Objectives

- Learn how to effectively use social media to perform and promote readers' advisory initiatives.
- Learn to design post to reach specific audiences.
- Learn to find recommendations using NoveList tools.
- Other digital avenues for readers' advisory.

Social Media Strategy



- Social media is not just for marketing, but also for engaging library users.
- Get to know your audiences and what types of posts attract them.
- Take advantage of trends, hashtags and social media challenges when they apply.
- Use social media as a gateway to your other reader's advisory services.
- Use diverse content in your posts.
- Consistency is key.

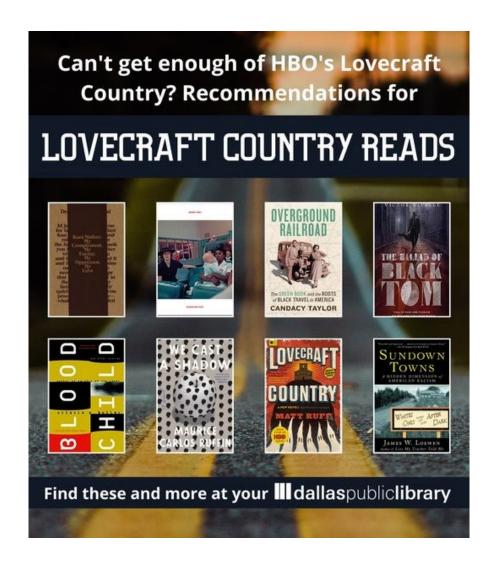
Readers' Advisory Online

Social Media can lead people to other online readers' advisory initiatives:

- Form-based
- Library Chat
- Newsletters
- Blog Posts

Use hashtags to highlight certain initiatives.

Having a link to the a reader's advisory profile (i.e. blogs, newsletters, book-lists) can help readers connect with certain librarians and encourage them to use the services.





Twitter Trends

- More and more authors and readers are on Twitter. There's a fairly vibrant book community.
- #AskALibrarian
 - Every Thursday from 12:00-1:00 pm (EST), libraries and librarians answer questions on Twitter.
 - Great way to practice readers' advisory with a wider audience
- Hashtags to follow:
 - #diversebooks
 - #letmelibrarianthatforyou
- Tag the author in your posts about their books when possible.

Keep Track of your own hashtags: #DPLWhatsNext

This is so very cool! My Personal Librarian from @DallasLibrary picked these out for me based on some of my favorite reads (chick lit, comedy memoir & young adult) and they are mine to keep. What an awesome program! You can request yours at dallaslibrary2.org/dplwhatsnext. #DPLWhatsNext



5:09 PM · Dec 17, 2020 · Twitter for Android

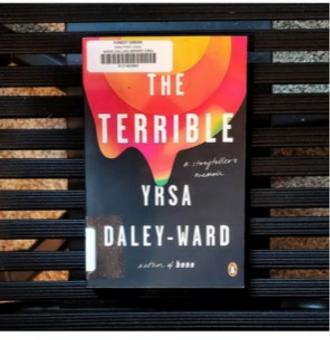


Instagram Influence

- Grabbing user's attention with visuals is key.
- Instagram stories (and now Reels) are another way to reach your audience.
- You can post that you are recommending books during a certain time in your story. For each book you recommend, make a story.
 - Ex: Need to find your next read? We'll be on Instagram Live from 3-4 to help you pick a book.
- Hashtags:
 - #bookstagram
 - #blackbookstagram
 - #weneeddiversebooks



..









23 likes

dallaspubliclibrary The Terrible: A Storyteller's Memoir by Yrsa Daley-Ward

This is the story of Yrsa Daley-Ward, and all the things that happened - 'even the Terrible Things (and God, there were Terrible Things)'. It's about her childhood in the north-west of England with her beautiful, careworn mother Marcia, Linford (the man formerly known as Dad, 'half-fun, half-frightening') and her little brother Roo,



Librarians of TikTok

- TikTok allows you to share up to 1 minute video and do voice overs, use music samples and perform duets with other TikTok users.
- This is a good platform for reaching teens.
- These post share outside of your followers, based on an algorithm.
 - Using popular sounds and music that are trending will increase viewers.
- #librariansoftiktok
 - Mostly shares funny videos about library life.
- #booktok
 - Quick book reviews and book talks.



Geneva Public Library



Facebook Friends

- Out of all the social media platforms, Facebook tends to be the most popular for libraries.
- A wide range of ages is represented, allowing you to reach a broad audience.
- Facebook Live
 - Librarians can use Facebook Live to answer RA questions live online.
 - To gain momentum start with previously answered RA questions and have books ready to discuss.
- Pre-recorded video
- Include links captions

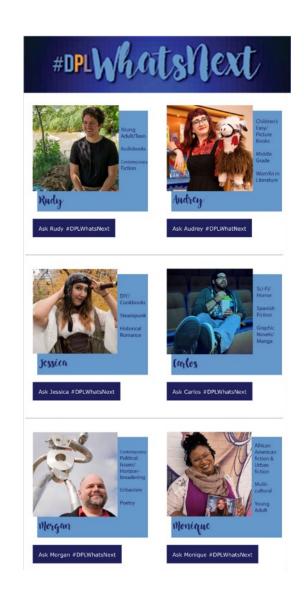


Cobourg Public Library Facebook

Personal Librarian Project:

Form-Based Readers' Advisory

- #DPLWhatsNext
 - Personalized Reading Recommendations using LibraryAware to send eblasts with information linked to our library catalog.
- Personal Librarians
 - Newsletters
 - Monthly Book-Lists
- PLP Fiction (But Not Just Fiction) Podcast
 - Available on all podcast platforms
 - Since the pandemic it has been recorded on zoom and streaming live to facebook.
 - Recording online allowed access to authors and other guests who weren't previously available for in person recordings.



#Culture: Use Social Media to raise cultural awareness and inclusion

YBR: young black reader's newsletter

January/ February 2021

PICTURE BOOKS



Lillian's Right to Vote by Jonah Winter and Shane W. Evans Lillian is one hundred years old and she climbs a steep hill to vote on voting day. Walking up this steep hill, she sees the history of what it took to be able to vote. Lillian remembers the great triumphs and injustices imposed on those before her. Jonah and Shane's book is beautifully illustrated and reads like poetry. This book shows the importance of voting, especially for Black Americans. We all have a Lillian in our family.







Superheroes Are Everywhere hy Kamala Harris

Let The Children March by Monica Clark- Robinson

Of Thee I Sing

FEATURED AUTHOR: Kwame Mbalia

Kwame Mbalia is the author of the "Rick Riordan Presents Tristan Strong" series which has influence from West African and African American mythology. He is a graduate of Howard University and previously worked as a pharmaceutical metrologist. Mbalia stated that alternating between scientist and writer allows him to use both the creative and logical sides of his brain. Sounds like something a science person would say! While working on an unpublished book he categorized as "West African Steampunk" in 2017, he learned that Rick Riordan was searching for stories about African American mythology. In one week, Mbalia was able to write and submit 3 Chapters to Riordan. This was the birth of "Tristan Strong Punches a Hole in the Sky," which landed him on the New York Times Bestsellers list. The sequel "Tristan Strong Destroys the World" was released October 2020.



CHAPTER BOOKS



Something to Say by Lisa Moore Ramee

Eleven-year-old Jenae doesn't have any friends and she's just fine with that. She's so good at being invisible in school, it's almost like she has a superpower. When a new student named Aubrey comes to the school, their friendship challenges her find her voice. They are proposing a name change for their school. Jenae would prefer to keep quiet instead helping her friend secure a spot on the debate team. However, she realizes she does has something to say.









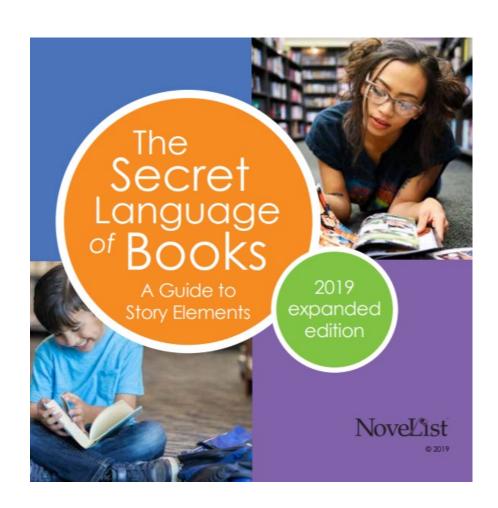
by Jo Ann Allen Boyce

Isaiah Dunn is My Hero

- Use a mixture of authors for your recommendations. Not just around cultural holidays.
- Promote cultural resources available at your library.
- If you need help finding sources some of the following sites can help:
 - We Need Diverse Books
 - American Indian Children's Lit
 - Social Justice Books
 - The Black Book Review
 - The Brown Bookshelf
 - Latinx In Publishing
 - LGBTQ Reads

Using NoveList for RA

- The Secret Language of Books
 - Especially For -- Readers' Advisory -- Becoming a Better Readers' Advisor
- Field Codes
- Appeal mixer
 - On the front page, search for titles by combining different appeal terms. It is divided by age.
- Recommended Reads
- Genre Outlines
 - Under the "Quick Links" tab at the top of the page
- Youtube channel
 - Crash course series
 - Training videos
- LibraryAware



Questions

How to contact us?
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Thank you for coming! We loved seeing you all



Thank you to all the NoveList people who worked on this project behind the scenes

- Lori Reed
- Molly Wyand
- Brad Cox
- Steven Cooper

- Angela Hursh
- Halle Eisenman
- Sam Stover
- Kaitlin Conner

- Jennifer Lohmann
- Toni Wiley
- Jessica Lin
- Jen Heuer Scott

- Denise Turner
- Leah White
- Brianna Itz
- Laura Gaiser